

A large, vibrant orange sea star with many arms is the central focus of the cover. It is resting on a dark, textured rock surface. The background is slightly blurred, showing more of the rocky seabed and some green seaweed.

NCCJ

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‘No Signs of Recovery’

With kelp forests still struggling, the
North Coast’s abalone fishery heads
toward an additional 10-year closure

BY KIMBERLY WEAR

12 Pie fight
15 On the trail

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Ladies Hat Day and the Kinetic Universe collide at the Humboldt County fair. See more photos at northcoastjournal.com.
Photo by Mark Larson

ON THE COVER
A *pycnopodia* at Trinidad State Beach in 2005. Photo by Mike Kelly

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Signs of Soulatluk Revival

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

As you look out over the water along Eureka's boardwalk at the foot of F Street, a small placard at your elbow might catch your eye, reading "DA'GURR, Known in English as Sea Otter," above the illustration of a mustachioed specimen drifting on his back and waving a paw. Just a few inches below its whiskers is a QR code, a quick scan of which will take you to a site with audio of the correct pronunciation in Soulatluk, the language of the Wiyot people, as well as further language resources and related information about the landscape and Wiyot culture.

It's one of 15 signs sharing words in Soulatluk for the plants, wildlife, landmarks and cultural practices around Wigi, which another sign will tell you is the original name for Humboldt Bay. The markers, part of the Speaking Soulatluk project, which is funded through an Our Town grant from the National Endowment for the Arts, are the result of a partnership between the Wiyot Tribe, the Ink People Center for Arts and Culture and the city of Eureka with the goal of promoting understanding of Wiyot language and culture on the tribe's ancestral lands.

On the afternoon of Aug. 15, a small crowd gathered at the foot of F Street

to celebrate the installation of the signs. Among those strolling along the railing to peruse the markers was Lynnike Butler, linguist for the Wiyot Tribe. "My role was to find the words ... from recordings of elder speakers that were recorded in the '50s," she explained. Non-Native linguists — both professionally trained and amateur — made recordings of fully fluent speakers, meaning those who lived their daily lives speaking Soulatluk, like Nettie Rossig, Della Prince and Dandy Bill, all of whom had died by the 1960s or 1970s. As the Wiyot Tribe's website, where you can hear some of these recordings, notes, "no one alive today grew up speaking Soulatluk as their first language," and "Wiyot cultural practices and language were discouraged by official policies of 'acculturation.'" These included a boarding school system that forbade Native languages.

Unlike current programs related to Soulatluk, Butler said the recordings from the 1950s were intended for cataloguing, preservation and study by white scholars, not for the Wiyot community or as a tool for the revival of their ancestral language. Since then, the field and the mission have shifted.

"This visibility is really important," Butler said, noting that the signs serve as a



A sign at the foot of F Street showing the Wiyot word for the formerly abundant sea otter, or *dagurr*.

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Leslie Castellano and Brian Raymond Meade Jr. beside a Soulatluk sign on Eureka's waterfront.

Photo by Jennifer Fumiko Cahill

reminder of the continuing presence and vibrancy of Wiyot people and culture in Humboldt. "This is not ancient history."

Brian Raymond Meade Jr., a Wiyot tribal member and docent at the Da Gou Rou Lowi' Cultural Center a few blocks away, has been learning Soulatluk partly through his job. Tapped by Butler to sound out and read Wiyot language stories for the Soulatluk YouTube channel, he found he had a knack for it. Use one of the QR codes on the signs along the waterfront and you may hear his voice demonstrating the pronunciation. (The glottal stops that produce the break in words like "uh-oh," marked by an apostrophe, were a challenge, he said.)

"I love how it's, like, with animals and wildlife you can see around the area," Meade said, glancing across the water.

Some of the recorded voices he's studied belong to relatives he never met in person, like Dandy Bill and Jerry James, both of whom were fully fluent speakers recorded by linguists. James, who is from Meade's father's side of the family, was an infant when he survived the massacre on Tuluwat Island in 1860, when white settlers murdered mostly Wiyot women, elders and children amid their World Renewal ceremony.

Meade's parents, he said, are both proud of his contribution to the Soulatluk revival. He recalled his mother's excitement when he recorded "Pitsou'laksh," a story about an owl for an animated short that can be found on the YouTube channel. James had shared the traditional tale with an anthropologist in 1922. "It feels pretty cool to do," Meade said.

More signs are planned for Humboldt Transit Authority buses, and the Da Gou Rou Louwi Cultural Center will soon be home to a Soulatluk listening station, where visitors can hear the language spoken and learn more about it.

Ink People Executive Director and Eureka City Councilmember Leslie Castellano greeted attendees during the sign installation celebration and handed out postcards with Soulatluk words. She marveled at the other public art projects, educational programs and Wiyot language classes also underway, saying, "It's really great to be a part of this piece of it." ●

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So Now What

By Aaron Donaldson
views@northcoastjournal.com

Editor's note: This is the third of a three-part series exploring ableism and the rhetoric that sustains it.

This may sound stupid, but there used to be these bushes on a railing where I work at Cal Poly Humboldt that made me mad nearly every day for two years. The railing is there to keep people from falling on an otherwise incredibly steep walkway. The bushes weren't raggedly overgrowing the railing, either — they were carefully cut like cute little balls over and around parts of the metal. People remarked that it looked like they were "eating" the railings.

I would watch landscapers trim these bushes before graduation and again in fall, knowing that I had asked for months that they be removed. At first, I heard nothing back. Then I was told, "We will look at them." After I was told they would be trimmed, weeks and weeks went by before they were cut back — on the wrong side of the street. Only after I asked again did the school make the railing usable.

As a communication studies professor, I try to explain big ideas in simple terms, which is hard. I have the opportunity to describe what ableism is through a three-part series on ableism in this paper. As I wrote in the first part ("When We Walk Right By," May 15), ableism is a type of systematic oppression that emerges not from the way we talk about disability but from how we build and utilize space. This line of

thinking suggests bodies are not inherently disabled — rather the ways we build and utilize spaces disables certain bodies. We are all only temporarily able-bodied, and we can all be disabled at any time. We can use all the right inclusive language, but if someone cannot participate without navigating stairs, for instance, then people are going to be excluded. (Ableism is also not strictly about mobility, this has just been my history.)

In part two ("Walkies Only," June 26), I wrote about ableist spaces on campus. As with confronting any kind of power, it has been exhausting and frustrating, and expensive, and in many ways to this day — fruitless. "It's not a big deal," "This is the best we can do," "It's really too bad," "It's too expensive!" "Let's make the most of the space we have," "This is a lower priority on a large list of issues." There are lots of ways that we normalize little to no progress for years if not decades. You can try asking nicely, protesting and poetry, but invariably you will be told you are doing it wrong. Progress, if it comes, will be incremental, slow and sometimes even counterproductive.

So what do we do now? How can we make a difference? These are the most common questions folks ask me about problems faced by people with mobility challenges where I work. And to be honest, I don't know. I often reply, "You can start by asking them to cut the bushes every day until they do!"

If it doesn't seem like a big deal to you,

listen when someone else tells you it is. Then treat it like one.

When it comes to mobility denial — a term I use to describe the result of decades of putting off accessibility improvements like ramps, railings, elevators, fire escapes, bathroom infrastructure, parking zones and effective signage — I am talking about problems that exist in broad daylight.

And many don't require vast sums of money to fix — they're just enabled by ableist rhetoric.

Consider signage on campus. Signs instructing wheelchair users where to go are sometimes themselves inaccessible (the ADA sign to the Department of Communication Studies was placed at the top of a flight of stairs for decades before it was removed entirely). Some are inaccurate (until just recently the official accessibility pathway on campus pointed users down a flight of stairs). Others are incoherent (there are still ADA signs pointing to each other with no accessible place between them). These are visible problems (literal signs, for Pete's sake) that are cheap to fix, and yet getting people to see and treat them as a problem has taken years.

This isn't just about me. I have spoken to students and other faculty who have likewise struggled, risking their safety to participate in these spaces. I have spoken to parents who stopped bringing their children to campus. We all have our version of, "I told a bunch of people years ago but nobody else would speak up about it."

We also have to learn to go looking for the problem. Especially in places that have historically disregarded these issues, we should expect there to be not one or two small concerns but whole buildings that might not be acceptably useable. For instance, the new Jenkins renovation at CPH took months to complete and years to plan, and there are still obvious and clearly overlooked problems with accessibility. It cannot be up to the community to find and resolve these issues. People in positions of power have to make it their priority to acknowledge them and resolve them.

Eventually, CPH cut the bushes eating the railings, but the bigger issue is a campus on which this is a common problem that isn't rooted out. (I am never one to pass on a pun.) From bushes to signs to doors to pathways to bathrooms and emergency exits the campus community says: "walkies only." Inclusive discussions are not enough if they go on for decades and exclude so many.

If we are subjecting people to increased risk of bodily harm or injury day in and day out for years, we have to stop calling it a problem and start referring to it as an emergency. Apparently, stairs are some of the most dangerous spaces in public life, and yet they are everywhere — not because they are necessary but because they are affordable. There are the obvious risks and consequences of falling, but there are also whole populations for whom the exertion required to climb even a dozen could be life threatening. Leaving folks



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A railing obscured by bushes trimmed to grow over and around it.
Photo by Aaron Donaldson

with no option, or exactly one round-about option that is frequently blocked or closed, is asking them to gamble their wellbeing to be included. This isn't simply challenging, it is dangerous.

I recently found an article in an academic journal called *Dilemata* about the word "resilience," which we often use to describe people who put up with a lot just to get by. I was researching the term because I'd read it in two different campus newspaper articles about accessibility. Resilience comes up a lot in conversations about ableism. The authors of the academic article share two ways of thinking about this term. The first and most common, the ecological way, sees resilience as a kind of struggle to survive. While often well intended, this frames pain and even death as inevitable parts of getting along. We celebrate those "strong enough" to get by no matter the challenges before them. This is a grim way of shaping shared space. We must do better.

Another way of interpreting resilience

— one invoking a feminist ethics of care rooted in justice — can be less problematic. As I understand it, through this lens, resilience is seen as a kind of wisdom and folks who speak up are strong enough already. They are strong enough to tell us what is necessary to make a difference, and so we must believe them. Instead of celebrating resilience, we ask if it is necessary at all. And when it isn't, we work together to ease the burdens expected of those who want to belong.

So, what do we do now, and how can we make a difference going forward? These are great questions. They are the questions people need to ask seriously every day. ●

Aaron Donaldson (he/him) has been a collegiate educator and speech and debate coach for more than 20 years. He has lectured in the Department of Communication at Cal Poly Humboldt since 2015 and lives in Arcata with his family and two filthy dogs.



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‘No Signs of Recovery’

With kelp forests still struggling, the North Coast’s abalone fishery heads toward an additional 10-year closure

By Kimberly Wear
kim@northcoastjournal.com

A “perfect storm” of ecological disasters left red abalone starving. Scientists say the population has yet to recover.
File

When the California Fish and Game Commission took the unprecedented step of shuttering the North Coast’s red abalone season back in 2017 due to a precipitous decline in the population amid the larger collapse of the region’s kelp forests, there was hope that the temporary moratorium would give the fishery a chance to rebound.

But, eight years later, the prized mollusks — and the delicate marine ecosystem on which they depend — are still struggling in the wake of what scientists have described as a “perfect storm” of ecological events that left vast swaths of once-thriving underwater worlds a mere shadow of their former biodiverse splendor.

In response, the commission voted Aug. 14 to authorize the publication of a notice of intent to push back the fish-

ery’s reopening for a third time, setting in motion the regulatory process to extend the moratorium’s sunset date until April of 2036.

The new proposed timeline, if approved, goes into effect one day before the current closure expires on April 1, 2026, placing the last vestige of recreational abalone diving in the state off limits for another decade.

“People say this is political. There’s

nothing political about it, number 1,” commission member Eric Sklar said at the meeting. “I’m an abalone diver who’s heartbroken every time I see the ocean, that I can’t go out and abalone dive. People tend to use, ‘This is a political decision,’ when they don’t like the decision, when they don’t like the science.

“Abalone populations are depleted almost across the board,” he continued. “There are little pockets and there are

inevitably going to be little pockets, but we can't have a statewide policy based on pockets. ... It's about, primarily, the kelp, and the kelp is not recovering, and there's not a lot we can do about that unless we change the trajectory of climate change, is my view. And that's not political. That's science based."

The cascade of marine environmental disasters dates back to August of 2011, when Sonoma County saw a massive die-off of marine life amid an outbreak of toxic algae. Two years later, a mysterious wasting disease wiped out an estimated 80 percent of sea stars along the entire Pacific Coast, although just this month researchers reported they have pinpointed the cause after years of searching.

Hardest hit was the sunflower star: a voracious keystone predator boasting a dazzling array of 24-arms at maturity that plays an integral role in keeping kelp forests healthy with its ability to swallow a sea urchin whole. In fact, the sunflower star has all but disappeared.

Around the same time, back-to-back marine heat waves decimated the region's bull kelp forests, which are dependent on cool ocean temperatures to thrive. Following the so-called "warm water blob" of 2014 and the "Godzilla" El Niño of 2015, some areas off the Mendocino and Sonoma coasts saw declines in the waxy canopies of more than 90 percent compared to previous years.

Meanwhile, the purple sea urchin exploded in numbers without the sunflower star to keep them in check and set upon what remained of the bull kelp. Red abalone — unable to compete with the marauding spiky armies — began to starve as their main food source was depleted. In just a few years, the red abalone population plummeted by an estimated 85 percent across a wide section of coast-line stretching from Sonoma to Southern Humboldt, prompting the fishery's original closure in 2017.

During the August commission meeting, Brian Owens, a senior marine biologist with the state Fish and Wildlife Department, gave a status update, saying many of

the same interlacing issues that lead to the ecosystem's collapse remain key obstacles to abalone recovery and the reopening of the fishery.

Those include an abundance of purple urchin, a lack of kelp and the absence of the sunflower star, although he noted there have been seeing "some increase in sightings" in California's northern counties, but those observations "remain very low."

"In spite of the ongoing moratorium ... abalone populations have shown no signs of recovery and kelp forests on the North Coast have not yet rebounded despite cooler ocean temperatures," he said.

One of the issues that further complicates red abalone's ability to rebound is the long time frame it needs to reach maturity, he noted. Another is that they reproduce by sending sperm and eggs out into the water, which requires dense populations to make a successful match.

Overall, Owens said, the North Coast is still seeing "low and variable levels" of young abalone.

"So even when conditions improve and some of the barriers are removed, like increased kelp being available and stronger recruitment, it still can take a number of years before we see enough surplus abalone to consider reopening the fishery," he said.

Owens also noted that the surge in purple urchin numbers coincided with the

Continued on next page »



A sea star suffering from the wasting disease.
Courtesy of Mike Kelly



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NCJ ON THE COVER

Continued from previous page

decline in the region's kelp forests and "continues to limit their recovery."

Bull kelp grows as a single stalk and dies off each year — basically an annual marine plant rather than a perennial — making it especially vulnerable to urchin intrusions that can inhibit a new growth's ability to gain a foothold.

The loss of the sunflower star, Owens said, "further exacerbates the problem," describing the creatures that can grow as large as a car tire as "vital to maintaining healthy kelp forests."

As Owens noted in his report, there have been some recent sightings in the North Coast region.

To help gather data, a coalition of environmental groups is asking tidepoolers to be on the lookout for the distinctive sea denizen and, if they see one, to take a picture and upload it to iNaturalist. However, they make it clear that people should not disturb the sunflower stars during the process. More information on the effort can be found at seasquatch.org.

On a related note, earlier this month, a coalition of researchers announced the long-awaited discovery of the source of what is known as sea star wasting disease — the bacterium *Vibrio pectenicida*.

According to a joint release on the discovery, the four-year research effort centered on the nearly extinct sunflower star was led by scientists from the Hakai Institute, the University of British Columbia (UBC) and the University of Washington in collaboration with The Nature Conservancy, the Tula Foundation, the U.S. Geological Survey's Western Fisheries Research Center and the Washington Department of Fish and Wildlife.

"When we lose billions of sea stars, that really shifts the ecological dynamics," Melanie Prentice, the first author on the study and an evolutionary ecologist at the Hakai Institute and UBC, said in the release. "In the absence of sunflower stars, sea urchin populations increase, which means the loss of kelp forests, and that has broad implications for all the other marine species and humans that rely on them. So losing a sea star goes far beyond the loss of that single species."

While a number of questions remain unanswered, with the release noting "work is needed to understand the circumstances surrounding the origin of the epidemic, the varying resilience among more than 20 asteroid species thought to be affected by this disease, and the environmental factors that underlie the timing and severity of annual outbreaks, such as ocean temperature," the hope is that understanding the cause will help lay the groundwork for recovery of the



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The scene of a rocky reef stripped clean after the purple urchin exploded in numbers.
File

ecosystems affected in the future.

"This finding opens up exciting avenues to pursue and expands the network of researchers able to develop solutions for recovery of the species," Jono Wilson, the director of ocean science for Nature Conservancy's California chapter, said in the release. "We are now actively pursuing studies looking at genetic associations with disease resistance, captive breeding of the animals, and experimental out-planting to understand the most effective strategies and locations to reintroduce sunflower sea stars into the wild."

Back at the commission meeting, some speakers advocated for a shorter moratorium on recreational abalone diving or consideration of a limited take being allowed, perhaps through a drawing that could help raise money for enforcement and restoration, with several expressing concerns about poaching while acknowledging the "significant challenges" abalone is facing.

A representative of the organization Fish On, which describes itself as supporting "meaningful, ambitious ocean protection policy" and "ocean justice and equitable access issues for fishing com-

munities across the United States," urged the commission to approach the fishery's management cautiously to ensure abalone "persist for future generations."

Others also expressed support for a management and restoration strategy that takes an "all hands on deck approach" by bringing in commercial and recreational fishers and divers and other interested parties outside of the department to help better understand the realities of what's going on under coastal waters.

"We want this fishery to recover and be sustainable," one said.

Commissioner Jacque Hostler-Carmesin echoed some of those sentiments, saying she was concerned about a lack of recent surveys and, considering the Fish and Game Department's budget constraints, would like to see partnerships formed with "citizen scientists, tribes and nonprofits ... in a collaborative approach so we can really get those surveys out there."

"I think we are going to see a lot of data if we ask for the data," she said.

Hostler-Carmesin also said that she would want to see a "a detailed and robust" review of the situation at the half-

way point if the commission moves ahead with the 10-year closure extension and asked if a shorter period would be possible.

Sklar, a fellow commissioner who also serves on the Marine Resources Committee, which forwarded the department staff's recommendation to extend the closure to the full board, said the time frame was necessary considering abalone's 7- to 8-year growth period, saying "anything shorter wouldn't tell us a lot."

And, he noted, "We are going to do check-ins no matter what. This is never off the radar screen at the MRC."

Asked by Hostler-Carmesin if the commission could switch course if nature changes its course during the next decade, Sklar responded, "Absolutely. One hundred percent."

The issue is slated to come back before the commission for discussion in October, with a final decision on the proposed additional decade-long closure expected in December. ●

Kimberly Wear is the Journal's assistant editor. Reach her at kim@northcoastjournal.com.

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A Program of the Christ Church Concert Series

The Dumitrescu Family



Adrian (violin), Quentin (piano) and Jolene (piano)

This concert features The Dumitrescu Family. Adrian and Jolene Dumitrescu share a passion for music. Both started music instruction at an early age.

Adrian received his Master of Music degree in Violin Performance and Orchestral Conducting from University of Southern California in Los Angeles. Jolene received her Master of Music degree in Piano Pedagogy from the University of Texas at Austin.

They have been active as soloists and enjoy collaborating in chamber and orchestral music.

This program will include works by J.S. Bach, F. Schubert, A. Dvorak and F. Kreisler. All are welcome! There will be refreshments following and a chance to meet the artists.

Sunday, August 24, 2025 at 4:00 p.m.

Free Concert for the Community

Christ Episcopal Church

1428 H Street (corner of 15th and H Streets), Eureka, CA
707-442-1797

<https://christchurcheureka.org/concerts/>

NCJ ON THE TABLE

Twenty-nine Pies

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

Given our collective scientific knowledge and culinary skill — and here I mean the “we” of humanity — should we not have adjusted our flour and fat ratios, balanced our spices, determined the proper slice dimensions and cooking temperature to have already, some 700 years into baking variations of it, arrived at The Apple Pie? Happily, no.

We cannot even decide upon the best variety of apple.

We do, however, have opinions. The Platonic ideal of apple pie hovering in each of our minds is colored by individual tastes and peculiarities, memories and imaginings. I recall first moving to California and encountering the obsession with Gravenstein apples that relegated Granny Smith to the bottom of the bushel, as well as my first curious bite of cheddar draped atop a slice of New England apple pie.

If you're not sure what you want, judging the Humboldt County Fair's apple pie competition will bring your tastes into laser focus. As sure as my fellow judges and I were about our dream apple pies at the start of the event, by about pie No. 17, we were on a whole other level.

I admit to some hubris. When organizer Ani Knight suggested we divide the entries between two tables of judges, I scoffed, sure we could taste 27 pies and still make it home safely. That I was unaware two youth entries were waiting in the wings does little to diminish my responsibility. (Fellow judges, I owe you an apology and a ginger ale.)

Sharing a table with me were Amber Saba, co-owner of Slice of Humboldt Pie, Emily Walker, still giddy from winning a spot in a Facebook contest, and 81-year-old Pat Lindley, who boasted, “My mother was the best pie baker in the world.” I cannot say what transpired at the other table with local filmmaker Griffin Loch, Kohn Kreitzer of Golden Gait Mercantile, Shelly Mendes of Buttercup Coffee and Tony Enos. But our table may as well have been a deliberating jury.

We took on the Dutch apple pies first, streusel-topped pies ranging from the soft and sandy to crunchy and crumbly to something resembling a rockslide. What the group seemed to like best was something like the edge of a soft cookie that yielded to our forks but held its lumpiness.

Then the lattices started showing up — some with elaborate braiding, twists and rosettes, others dressed in a simple woven grid. Saba perked up at one with apples peeking out between thick ribbons of crust. “OK, OK,” she mumbled, nodding in recognition. Minimalism won out if only because the dough was not overworked.

My personal hangup is the bottom crust, which should be baked and flaky, preferably browned on the pan side. (Pre-heating a baking sheet and baking the pie atop it helps.) This is the hill I will die on with a scoop of vanilla ice cream.

The more pies we looked at, the more I started to consider looks less in regard to perfection and more about inspiring appetite. As with people, imperfections can make for charm — a little juice bubbling over the edge, a crooked crimp — can entice. Homemade pie, after all, should tell us it's homemade with a little character.

Filling proved trickiest and it was a good thing Lindley, whose poker face might be worse than my own, sat with her back to the growing crowd watching the live judging advertised on the flier. While most kept to the usual suspects of cinnamon, clove, nutmeg, ginger, allspice and cardamom, at least one was spiked with orange zest, while another bore an almond fragrance. One crossed the limit for cinnamon, with a gritty syrup, and another was downright soapy, possibly from too much nutmeg.

Saba is an advocate for prepping the apples by letting them sit in the sugar and spices to break down a bit. Thin slices won out over chunks, and nobody wanted apples that dissolved into mush. And if you bake a pie for Lindley, you'd better peel them.

When the numbers were tallied, Ed

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Contenders for the Humboldt County Fair's apple pie competition.

Photo by Jennifer Fumiko Cahill

Reagan emerged the victor. His husband of 47 years, Tom Schrader, scored fifth place with his own pie. Both are retired, Reagan said, and bake together all the time.

Reagan's pie was browned and pleasantly lumpy, modestly decorated in pastry leaves with a center vent and one fallen edge where golden filling shone through. Butter crust, he said, is "Hard to work with but worth it." The pie was filled with an 80/20 mixture of sliced Honey Crisp and

Granny Smith apples (peeled, of course) he tossed in a caramel-like syrup of sugar and spices he first cooks down in a saucepan. Like the crust, it was worth it. ●

Jennifer Fumiko Cahill (she/her) is the managing editor at the Journal. Reach her at (707) 442-1400 ext. 106, or jennifer@northcoastjournal.com. Follow her on Bluesky @jfumikocahill.bsky.social.

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COMMUNITY SPOTLIGHT

David & Natalia Wolff

Natalia Wolff, who grew up in Blue Lake, and her husband David, who moved to Humboldt five years ago, own and operate Natalia Wolff Catering, known for featuring locally grown foods and seasonal menus. Married in January, they share both a love for good food and for their community. Natalia has been in catering and pop-up restaurants for over a decade, while David's journey brought him from the Bay Area and across the country before finding his home in Humboldt—and with Natalia.

"Blue Lake doesn't have its own grocery store, so the Glendale Murphy's is vital," Natalia explains. She's been shopping there since it opened. David adds, "It's nice to support something that's Humboldt local."

The couple praises Murphy's for its friendly employees, variety, and quality—especially fresh produce, local sauces, and the deli's grab-and-go breakfast sandwiches. "Murphy's feels like a community hub," says Natalia. They appreciate affordable specials that help lower-income families and the store's support for local suppliers.

The staff know them by name, often asking if purchases are for work or personal use, and even inviting suggestions for new products. Their advice? "Go to Murphy's—it's sweet, affordable, approachable, and full of local flavor."



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Riding All the Way

The Humboldt Bay Trail South by bike

By **Simona Carini**

getout@northcoastjournal.com

Three years ago, when I wrote about cycling from the Crannell Road exit of U.S. Highway 101 to the end of the Humboldt Bay Trail (“Cycling Along the Water,” March 10, 2022), I was not optimistic about being able to ride past the “End of Trail” sign in the foreseeable future. It wasn’t because I didn’t trust the dedication and energy of the people working toward its realization. I was simply afraid something would happen to stop their vision (and my wish) from becoming reality.

When the good news started to flow in via the Humboldt Trails Council newsletter and local news reports, hope, as Emily Dickinson described it, “the thing with feathers — That perches in the soul,” started to flex its wings.

I saw equipment and people on the ground working on the trail. A particularly exciting moment was when I noticed a short bridge just after the “End of Trail” sign, a clear omen Arcata and Eureka would be connected.

When the March of 2025 Humboldt Trails Council newsletter included a section titled “Bay Trail South Celebration in the Works,” I allowed myself to daydream of one day soon (sweet word!) being able to ride on the dream come true.

Then the date was set, June 28, details were shared and I was overjoyed my fears had been misplaced. I was out of town when the party happened and could not wait to be back and enjoy uninterrupted cycling from Arcata to Eureka off the freeway and back the same way.

I didn’t have time for a long ride, so started from the beginning of the Arcata City Trail on Alliance Road to the Arcata Marsh, then along the bay. The early morning was classic summer in Humboldt County: overcast, no wind, the bay glassy, temperature cool. I didn’t mind — nothing



The bridge over the Eureka Slough is beautiful, colorful and fun to cross.

Photo by Simona Carini



A view from the trail riding back from Eureka.

Photo by Simona Carini

like a period in over 80-degree weather to make you appreciate lower temperatures.

I cruised nicely until the spot where the trail end sign no longer stopped my ride. Almost giddy with excitement, I pedaled onto the newly paved section, still sandwiched between U.S. Highway 101 and the bay, until, right before the Brainard Mill site, where the trail turns toward the bay, running on top of the levee behind the mill.

This portion of the ride afforded a new view onto the water and of the space behind the mill site. I had no idea that space was so vast — and so empty. I started to imagine possibilities. I should leave planning to the experts, but I hope there will come a time when the area turns into something alive and colorful, like the Northwestern Pacific Railroad bridge over the Eureka Slough that, now restored, its surface flat and its railings painted in bright colors, provides a sort of grand entry into the city.

Past the bridge, I was on known ground, the section of the trail leading to the Eureka Waterfront Trail. I continued my ride on the Hikshari’ Trail all the way to the Herrick Avenue Park and Ride at the south end. By the time I turned around, a breeze had picked up, more people had taken to the trail, and the sun was making progress

on burning off the fog, a task it completed when I was almost back to Arcata.

I wish to extend an enormous “Thank you!” to every single person, organization, agency that made this 4.25-mile-long marvel happen: from first vision, to planning, attending meetings, sustained engagement, volunteering, fundraising and detailed work on the ground. At a time when there is too much talk about building walls, a small one came down in our county and the impact is big.

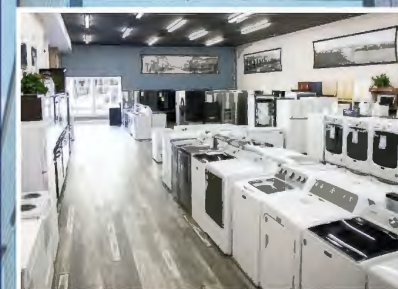
If we want people of all ages to be more active, we need to make activities safer: dedicated spaces and trails in, or close to, urban areas are one way to do that. When they offer a beautiful, unique view, they attract both locals and visitors. And let’s not forget commuters, since the more bicycles instead of cars traveling between Arcata and Eureka, the better.

The Humboldt Bay Trail is also part of the Great Redwood Trail, a 307-mile, multi-use, rail-to-trail project. Eventually, it’s meant to connect Humboldt and San Francisco bays.

Dare I dream? ●

Simona Carini (she/her) shares photographs of her outdoor explorations (and of food) on Instagram @simonacarini.

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NCJ CALENDAR

Nightlife

Got a gig or an event? Submit it to calendar@northcoastjournal.com by 5pm Thursday the week before publication. Tickets for shows highlighted in yellow are available at NorthCoastTickets.com. More details at northcoastjournal.com. Shows, times and pricing subject to change by the venue.

VENUE	THURS 8/21	FRI 8/22	SAT 8/23	SUN 8/24	M-T-W 8/25-8/27
ARCATA PLAYHOUSE 1251 Ninth St. (707) 822-1575	Homage to the Jazz Message: Compositions of Lee Morgan 7 p.m. \$10-\$30	The Trinity Alps Chamber Music Festival 7 p.m. donation	Rhymes For Palestine 2 6-8:30 p.m. donation		
ARCATA THEATRE LOUNGE 1036 G St., Arcata (707) 822-1220		<i>The Room</i> (2003) (film) 7-10 p.m. \$8, \$12 w/poster	Bass For Your Face (EDM) 9 p.m. \$25	Afroman 7 p.m. \$35	[W] Sci-Fi Night: <i>Birdemic Shock & Terror</i> (2010) (film) 6-9 p.m. \$6, \$10 w/poster
ARCATA VETERANS HALL 1425 J St.		Buddy's Juke Joint w/Buddy Reed and th' Rip it Ups (blues) 5-9 p.m. \$10			
THE BASEMENT 780 Seventh St., Arcata (707) 845-2309	SB3 (jazz) 8 p.m.	TEMPLO w/DJs Blancatron, Zero One 9 p.m. \$5, \$10 after 10 p.m.	Triple Junction (rock covers, originals) 9 p.m.		
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta (707) 733-9644		Thirsty Bear: DJ Pachanguero (Latin) 9 p.m. Free	Thirsty Bear: DJ Pressure (club nights) 9 p.m. Free		
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake (707) 668-9770		Wave: The Undercovers (dance hits) 9 p.m. Free	Sapphire Palace: Hard Fought Championships (MMA, kickboxing) 7:30 p.m. \$55. Wave: DJ D-Funk 8 p.m. Free		[M] Wave: Treat Yourself Karaoke 9 p.m. Free, [T] Reel Genius Trivia 6:30-8:30 p.m. Free, [W] Comedy Night 7-9 p.m. Free
CAFE MOKKA AND FINNISH COUNTRY SAUNA AND TUBS 495 J St., Arcata (707) 822-2228			Thre'penny Bit (UK/EU folk) 7 p.m. Free		
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKville (707) 839-2013		Treat Yourself Entertainment Karaoke 9 p.m.-1 a.m. Free			[M] Pool Tournament 6 p.m.
CRISP LOUNGE 2029 Broadway, Eureka, (707) 798-1934	Dance Party with DJ Josh Def3nder 6-10 p.m. \$5 after 7 p.m.			Open Mic Night 6:30 p.m.	[M] Open Mic for Musicians 7 p.m. Free, Pete's Projecting Again! 8:30-10 p.m. \$5, [T] Pool Tournament 6 p.m. \$10, [W] Kara-Smokey! 7 p.m. Free
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna (707) 725-3700	Karaoke 6-9 p.m. Free				
EUREKA THEATER 612 F St., (707) 442-2970			Hitchcock's Summer of Suspense Series: <i>The Birds</i> (1963) (film) 7 p.m. \$10		
FIELDBROOK COUNTRY KITCHEN 4636 Fieldbrook Rd., McKinleyville	Karaoke 6-9 p.m. Free		Bayou Swamis 6-9 p.m. Free	Trivia 5-7 p.m. Free	
FROTH 420 California Ave., Arcata (707) 630-3269					[T] Open Mic 6-9 p.m. Free
HAVANA IN ARCATA 780 Seventh St., (707) 826-0860	Open Mic 8 p.m Free	Notlewy, Internet blush, Nxmore, Beninpayne, Mespirt, ALBEAR 7 p.m. \$5	Arcane Artists (EDM) 9:30 p.m.		
THE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad (707) 677-3611			DJ Deaf-Eye (reggae, ol' school hip-hop) 8 p.m. Free		[T] Karaoke 8 p.m. Free
HISTORIC EAGLE HOUSE 139 Second St., Eureka (707) 444-3344	Phatsy Kline's: Reworded Open Mic Night 5-8 p.m. Free	Phatsy Kline's: Lost Coast Steamers Mixer 5-7 p.m. Free	Ballroom: Latin Dance Night 7-9:30 p.m. Free		[W] Ballroom: Line Dancing 6-8 p.m.
HUMBOLDT BREWS 856 10th St., Arcata (707) 826-2739		Love Mischief, Friends of the Devlin (jam band, Grateful Dead tunes) 9 p.m. \$15	Love Mischief, Velvet Sea (jam band, Phish tunes) 9 p.m. \$15		[W] Joe Samba w/Irie Rockerz (reggae) 8:30 p.m. \$21
HUMBOLDT COUNTY FAIRGROUNDS 1250 Fifth St., Ferndale			Grandstands: Brett McFarland & the Freedom Riders, Huckleberry Flint, Luke Powell 5:30 p.m. \$10 advance		
KAPTAIN'S QUARTERS 517 F St., Eureka (707) 798-1273		TN3 (acid jazz, fusion) 8 p.m. Free	Invoke the Egregore, Woman Shaped Things, Cole Jackson 8 p.m. Free		[W] Open Mic Night 6:30 p.m. Free
LARRUPIN' CAFE 1658 Patricks Point Dr., Trinidad (707) 677-0230					[W] Dogbone (feral jazz) 5-8 p.m. Free



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VENUE	THURS 8/21	FRI 8/22	SAT 8/23	SUN 8/24	M-T-W 8/25-8/27
THE LOGGER BAR 510 Railroad Ave., Blue Lake (707) 668-5000	Tyler Berd 6-8 p.m., Angelic Noise 9-11 p.m.	Jazz Bros 4-6 p.m., Due Belligerence 9-11 p.m.	Corduroy Gangsters, Idle Spurs 8-11 p.m.		[T] Trivia Tuesday 6-8 p.m., [W] Jazz Bros 4-6 p.m., Karaoke 8 p.m.
MADAKET PLAZA Foot of C St., Eureka	Summer Music Series: The Undercovers (top 40 variety) 6-8 p.m. Free				
MINIPLEX 401 I St., Arcata (707) 630-5000	G.O.A.T. Karaoke 8:30 p.m. two-drink minimum purchase	Hispanic! at the Disco 9 p.m. \$5-\$10 sliding		Karaoke 8:30 p.m. two-drink minimum purchase	[W] Doom Scroll, Trinket, Sincerely Yours 7:30 p.m. \$15
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Pt Dr., Trinidad (707) 677-3543					[M] Rudelion DanceHall Mondayz (reggae, dancehall, soca) 8 p.m. \$5
PAPA WHEELIES PUB 1584 Reasor Rd., McKinleyville (707) 630-5084			Live Music 6-9 p.m. Free		
PASKENTA MAD RIVER BREWING 101 Taylor Way, Blue Lake (707) 668-4151	The Lost Dogs 6-8 p.m.	Frogbite 6-8 p.m. Free			
PIERSON PARK 1608 Pickett Rd., McKinleyville	Music in the Park w/Makenu (cumbia) 6-8 p.m. Free				
REDWOOD CURTAIN BREWERY MYRTLE AVE. TASTING ROOM. 1595 Myrtle Ave., Eureka, (707) 269-7143	Anna & the Situation (blues) 6-9 p.m. Free				
SAL'S MYRTLEWOOD LOUNGE 1696 Myrtle Ave., Eureka (707) 443-1881				Afternoon Acoustic Jam Session (out back, weather permitting) Free	[T] Acoustic Jam Session (out back, weather permitting) 8 p.m. Free
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka (707) 845-8864	TRVE KVL 9-11 p.m. \$5	METAL FRIDAY: Late Night Rager & Telethon Kickoff Party 8 p.m.-1 a.m. pay-what-you-can, Savage Henry Comedy Club 24-Hour Telethon 9 p.m.	Live Stream Watch Party - King Gizzard and the Lizard Wizard 6:30 p.m. Free, Jam On It: Late Night Karaoke Jam 11 p.m.-1 a.m.	2 Mics, 1 Dungeon 6-8 p.m. Free, Sunday Open Mic 9 p.m. Free	[M] Metal Monday w/Silver Talon, Hillsick, Oathbound 7-11 p.m. \$5, [T] The Deposition 9-11 p.m. \$5
SIX RIVERS BREWERY 1300 Central Ave., McKville (707) 839-7580	Trivia 6 p.m.	The Lost Dogs (blues, rock) 6-8 p.m. Free	Piet Dalmolen (guitar) 6-8 p.m.		[T] Open Mic Night 4-8 p.m.
SPEAKEASY 411 Opera Alley, Eureka (707) 444-2244	The Jimmie Lahman Band 7-10 p.m.	Friday Night Jazz w/The Opera Alley Cats 8-11 p.m. Free	Jenni and David and the Sweet Soul Band (soul, funk) 8-11 p.m. Free		[T] Tuesday Night Jazz w/The Opera Alley Cats 7-10 p.m. Free,
THE SUMMITT 1507 G St., Rooftop, Arcata (707) 613-0732	Film Night: <i>Itty Bitty Titty Committee</i> (Jamie Babbit, 2007) 6-8 p.m.	Everyone Watches Women Sports at The Summitt; 'Togethxr Approved' Celebration Mixer 7-9 p.m.: WNBA GS Valkyries vs. PHX Mercury	Live Women's Sports 4-8 p.m.: NWSL, WNBA & Roller Derby 6-8 p.m.: Roller Derby: Rose City vs. Arch Rival		
VISTA DEL MAR 91 Commercial St., Eureka (707) 443-3770	Treat Yourself Entertainment Karaoke 9 p.m.-midnight Free				
THE WILD HARE TAVERN 915 H St., Arcata (707) 499-2468			Jackie & the Jollies 9 p.m. \$5		[M] Game Night



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The Vanishing Hitchhiker

By Collin Yeo

setlist@northcoastjournal.com

I've got rambling on the mind, and not the verbal or written sort in which I usually engage. I'm thinking about traveling because I'm going to be doing some of that in a short while. I won't say where and I won't say when, but I will be doing the rare move of breaking containment from Humboldt County and the West Coast in pursuit of something completely different. I won't be gone long, and I won't interrupt my weekly work in this column while I'm away. I'm looking for a wilderness of sorts, something past the fringe of what I'm used to, a place where people speak with unfamiliar accents, the air smells different and the humidity brings a snap and crackle to the sky. Maybe I'll see some birds I'm not used to seeing here. I don't ask for much, and any chance to get away for a while is a massive luxury anyway, which, like most uncommon treasures, comes with a fair amount of fear and apprehension. To say I don't come from wealth and privilege is an understatement, and the traveling I did when I was much younger operated on very thin margins. I hear a lot of talk from people worrying about America becoming a police state, and I immediately assume they have never traveled extensively by Greyhound, as I did in my youth. I watched Texas cops kick over people's luggage as they tried to get a little rest while waiting for a late-night changeover from Dallas to New Orleans, and that was one of the nicer police-to-public interactions I observed from the broke side of the road. I am blessed by a little less poverty these days, so I won't be riding as rough as I used to, but that doesn't change conditions for those who still do. I can't imagine things have improved much since the days of W. Bush — quite the opposite, it would seem.

Still, I'm not looking for trouble and strife, and I never have. I am looking to see what's out there beyond our Emerald Curtain, and if I make it back with enough of myself intact, I'll share some of my

observations. Until then, look below for a fine week of local entertainment to fill your last lap of August.

Thursday

The good folks at the Creative Sanctuary are continuing *Homage to the Message*, a chronological celebration of various satellite members of the Jazz Messengers. This installment is all about the tunes of trumpeter and composer Lee Morgan — gone too soon at the age of 33, when his girlfriend shot him between sets at an East Village club in the late hours of a New York winter's night. Thankfully, his music lives on, even if tonight's performance will be sans a trumpeter. That's just fine, tromboner **James Zeller**, bassist **Danny Gaon**, tenor sax player **Tree**, pianist **Matthew Seno** and drummer **Ramsey Isaacs** are guaranteed to hold it down. The show's at 7 p.m. at the Arcata Playhouse and there's a sliding scale cover of \$10-\$30 to keep the musicians happy.

Friday

It's Metal Friday over at Savage Henry Comedy Club, and tonight's show is a special one, as it is kicking off a 24-hour telethon to raise donations for the struggling club. We don't have very many all-ages spaces for comedy and loud, heavy music, and losing this one would be a grave blow to our local music scene. So consider showing up at 8 p.m. with some donation money in hand and enjoy the fine musical antics of **Brain Dead Rejects**, **Cheshire High** and **Hillsick**.

If you feel like double-dipping for your night's fun, head over to the Miniplex after 9 p.m., where **HISpanic! at the Disco** will be DJ-ing the finest party mix of reggae-ton, cumbia, Latin club bangers and all points in between on the groove highway. It's \$5-\$10 sliding scale.



Doom Scroll plays the Miniplex at 7:30 p.m. on Wednesday, Aug. 27.

Submitted

Saturday

If you are in the mood for some funky country-etched rock and folky jump blues, the Logger Bar is the place to be. After 8 p.m. you will find two fine specimens of Americana sounds from the local scene, **Corduroy Gangsters** and **Idle Spurs**. It won't quite be a honky-tonk, but it'll be within whistlin' distance of it, and free at the door to get in.

Sunday

It wouldn't be a proper calendar year in Humco without a visit from **Afroman**, the busy cult-famous rapper and occasional presidential candidate whose prodigious output eclipses his early claim to fame, 2000's "Because I Got High." The man tours relentlessly and kicks out blunt wrapped comedy jams nearly yearly, so he's a legend in my ledger. Tonight's show is at the Arcata Theatre Lounge, sometime after the doors open at 7 p.m., and you can find tickets online for \$37.18. You know what to do.

Monday

I'm going to keep pumping up shows at Savage Henry Comedy Club for as long as it takes for the ship to right itself, the public to keep it afloat and beyond. I have an agenda when it comes to keeping our offbeat and one-of-a-kind clubs alive, particularly those who host all-ages shows,

because Lord knows that was the sort of fun that saved my young ass time and again when there was nothing better to do. So come check out Metal Monday at 7 p.m., featuring Portland's **Silver Talon**, **Oathbound** from Seattle, **Strider** and **Hillsick**. Everything from dark gothic to metalcore to stoner doom is on the menu tonight, and at a sliding-scale entry fee that starts at \$5, you can't beat the price.

Tuesday

A quiet night for music under the waxing crescent moon. Choose your own adventure.

Wednesday

The Miniplex is hosting a mid-week creepshow with Loveland, Colorado's **Doom Scroll**, an acoustic crust punk band with a unique sound built on heavy picking and the loud/quiet dynamics and bratty singing from the heyday of American emo music. If that scratches your itch, come get some relief tonight at 7:30 p.m. Also on the docket are **Trinket** and **Sincerely Yours**. Get in the door with \$15 for a night of side-bangs head bopping. ●

Collin Yeo (he/him) does not want to become a cautionary tale or an urban legend, but wouldn't mind being an occasional anecdote. That seems all right.

Calendar

Aug. 21 – 28, 2025



An Aztec dancer. Photo by Mark Larson

Celebrate dance, song and community at the **Wiyot Goutsuwe'n (One Sky) Celebration on Saturday, Aug. 23**, from 4 p.m. to midnight at **Table Bluff Reservation** in Loleta (free entry, \$20 dinner). The event will feature performances by All My Relations (Wiyot) Dancers, Colusa Feather Dancers, Bird Singers, Aztec Dancers, Bear Dancers, Jai Kibby Bruce Kaye and more. Enjoy dinner, shop from local vendors and try your hand at the card game tournament for the chance to win cash prizes. All are welcome. Bring chairs and jackets. This is a drug- and alcohol-free event.



Makenu. Submitted

It's the last week to enjoy the two major free summer outdoor concerts in our area — Eureka's Summer Concert Series on the waterfront and McKinleyville's Music in the Park at Pierson Park — so clear your calendar this **Thursday, Aug. 21**, and make it count. **Music in the Park at Pierson Park** wraps up its season with **Makenu** bringing high-energy cumbia, plus lawn games, food trucks and plenty of family fun from 6 to 8 p.m. (free). **Eureka Summer Concert Series** closes with **The Undercovers** serving up Top-40 variety hits from 6 to 8 p.m. at Madaket Plaza right in front of the bay. Your lawn chair's been training for this all season. Choose wisely.



Submitted

Shaken, stirred and served with a view ... the Rotary Club of Southwest Eureka's 18th annual **Martinis by the Bay** returns **Thursday, Aug. 21**, from 5 to 7 p.m. at the Wharfinger Building (\$50 for five tastings). A dozen Humboldt mixologists from spots like Gabriel's, Moonstone Grill and the Speakeasy will pour signature creations with names like the Watermelon Mint Julep, Filthy Little Secret and Huckleberry Lemon Drop. There's even a 1920s Bee's Knees mocktail at the "Mock Dock." Add in barbecued oysters, craft beer from Lost Coast Brewery and a cocktail-themed silent auction, and you've got a buzz (literal or not) for a cause. Proceeds benefit Food for People.

21 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

LECTURE

"Trains for People, Trains for Woods". 7 p.m. Humboldt Grange #501, 5845 Humboldt Hill Road, Eureka. Presentation by historian Jerry Rhode.

MUSIC

Homage to the Jazz Message: Compositions of Lee Morgan. 7 p.m. Arcata Playhouse, 1251 Ninth St. Featuring the compositions of trumpet prodigy Lee Morgan. With James Zeller, trombone; Tree, tenor saxophone; Matthew Seno, piano; Danny Gaon, bass; and Ramsey Isaacs, drums. \$10-\$30. sanctuaryarcata.org/event-details/homage-to-the-message-lee-morgan.

Pierson Park Music in the Park. 6-8 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. Live bands every Thursday throughout the summer. Lawn games, food trucks, family fun. Aug. 21: Makenu (cumbia). Free.

Summer Concert Series. 6-8 p.m. Madaket Plaza, Foot of C Street, Eureka. Open-air music each week on Eureka's waterfront with tribute bands, originals and covers. Presented by Eureka Main Street. Aug. 21: The Undercovers (top 40 variety). Free. eurekamainstreet.org.

SPOKEN WORD

Reworded Open Mic Night. Third Thursday of every month, 5-8 p.m. Phatsy Kline's Parlor Lounge, 139 Second St., Eureka. Poetry workshop at 5 p.m. Open mic from 6 p.m. to 8 p.m. Free. events@historiceaglehouse.com. historiceaglehouse.com. (707) 444-3344.

EVENTS

Humboldt County Fair. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. An old-fashioned community fair with a carnival, exhibits, stunts, shows, food, music and more. The theme for 2025 is: "Your County Fair with a Redwood Flair ... Come Celebrate Your Hometown Roots!"

Martinis by the Bay. 5-7 p.m. Wharfinger Building, 1 Marina Way, Eureka. Hosted by Rotary Club of Southwest Eureka. Twelve cocktail stations featuring creative cocktails from North Coast bars and restaurants. Cocktail-themed silent auction baskets, classic Martinis station, mocktails and barbecued oysters on the half shell. Benefits Food for People. Ages 21 and up. \$45 until Aug. 14; \$50 after Aug. 14. swrotary.org.

FOOD

Henderson Center Farmers Market. 10 a.m.-1:30 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh fruits and vegetables, bread, muffins, tamales, jam, nursery plants, and more. Enjoy music and hot food vendors. No pets but trained, ADA-certified service animals are welcome. Market Match for CalFresh EBT customers at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org. (707) 441-9999.

OUTDOORS

Eel River Pikeminnow Fishing Derby. Eel River Access, At the end of N Pacific Ave, Rio Dell. Cal Trout and Trib Research offer \$2,500 in cash prizes during the fishing competition, including a drawing for kids that enter a pikeminnow in the contest. Remove invasive fish from the Eel River and help native salmon, steelhead, sucker and lamprey populations. Contestants must follow all CDFW fishing regulations. Information online. Free. tribesearch.org/pikeminnow.

SPORTS

Lost Coast Cornhole League Night. Third Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Monthly league nights are open to all ages and skill levels. Registration opens at 5 p.m. Games at 6 p.m. Different format each week. Bags are available to borrow. Drinks available at the Canteen. Outside food OK. \$15. mike@buffaloboads.com.

22 Friday

ART

Life Drawing Sessions. 10 a.m.-noon. Redwood Art Association Gallery, 603 F St., Eureka. Hosted by Joyce Jonté. \$10, cash or Venmo.

MOVIES

The Room (2003). 7-10 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 7 p.m. Movie at 8 p.m. In San Francisco, a banker's life is turned upside down when his bride-to-be has an affair with his best friend. \$8, \$12 w/poster. info@arcatatheatre.com. facebook.com/events/746291141667315. (707) 613-3030.

MUSIC

The Trinity Alps Chamber Music Festival. 7 p.m. Arcata Playhouse, 1251 Ninth St. Featuring classical chamber music by Beethoven, Dvorak, Brahms, Arensky and more. Reserve seats ahead of time at playhousearts.org. arcataplayhouse.org.

EVENTS

Humboldt County Fair. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See Aug. 21 listing.

Friday Night Market. 5:30-8:30 p.m. Friday Night Market, 317 Third Street, Eureka. Humboldt Made and the North Coast Growers Association host a farmers market, arts and craft vendors, bar featuring Humboldt beverages, food vendors and live local music for dancing. Through Aug. 29. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Skate Night. 6:30-9 p.m. Eureka Municipal Auditorium, 1120 F St. First-come, first-served. No pre-registration needed. Max. 75 skaters \$6, \$5 ages 17 and under. cjungers@ci.eureka.ca.gov. (707) 441-4246.

Weekly Preschool Story Time. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join

in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

FOOD

Garberville Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh fruits and vegetables, meat, fish, cheese, eggs, bread, flowers, crafts and more. Enjoy music and hot food vendors. No pets, but trained, ADA certified, service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

MEETINGS

Lost Coast Steamers Mixer. Fourth Friday of every month, 5-7 p.m. Phatsy Kline's Parlor Lounge, 139 Second St., Eureka. Monthly mixer for steampunk enthusiasts to gather. Every fourth Friday of the month brought to you by the Lost Coast Steamers Steampunk Consortium. Free. events@historiceaglehouse.com. historiceaglehouse.com. (707) 444-3344.

Tarot Salon with Pop Culture Healing. Fourth Friday of every month, 5:30-8 p.m. The Historic Eagle House, 139 Second St., Eureka. Join Geneva Elise every fourth Friday for a community tarot event for readers of all levels. Snacks in Phatsy Kline's then head to the Bayview dining room and practice reading. Bring your deck and a journal. Light refreshments provided. \$20-\$25. events@historiceaglehouse.com. popculturehealing.com/tarot-salon. (707) 444-3344.

OUTDOORS

Eel River Pikeminnow Fishing Derby. Eel River Access, At the end of N Pacific Ave, Rio Dell. See Aug. 21 listing.

23 Saturday

MOVIES

Hitchcock's Summer of Suspense Series: The Birds. 7-10 p.m. Eureka Theater, 612 F St. A wealthy San Francisco socialite pursues a potential boyfriend to a small Northern California town that slowly takes a turn for the bizarre when birds of all kinds suddenly begin to attack people. Starring Tippi Hedren and Rod Taylor. \$10. info@theeurekatheater.com. eureka-theater.org/event/8-23-hitchcocks-summer-of-suspense-series-the-birds. (707) 442-2970.

MUSIC

Brett McFarland & the Freedom Riders, Huckleberry Flint, Luke Powell. 5:30 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. Live music at the Grandstands. Gates at 5:30 p.m. \$10 advance. brettmcfarlandmusic.com/shows.

Fieldbrook Winery Music. 2-4:30 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. Live music, pizza and wine tasting. Reserve time slot online. Aug. 23: Blue Rhythm Revue, Aug. 24: TBA fieldbrookwinery.com/reservations.

Rhymes For Palestine 2. 6-8:30 p.m. Arcata Playhouse, 1251 Ninth St. Performances, poets, speakers and an art auction. All proceeds go to help families in Palestine. All ages. Free. hiphophumboldt@gmail.com. hiphophumboldt.com/r4p2.

EVENTS

Hops in Humboldt. Sat., Aug. 23, 1-5 p.m. Rohner Park, 5 Park St., Fortuna. Enjoy unlimited samples of hundreds of different brews, ciders and hard beverages in a special commemorative glass. Food trucks, beer games, live music, vendors. \$40, \$20 non-drinker, \$75 VIP. friendly-fortuna.com.

Continued on next page »

Humboldt County Fair. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See Aug. 21 listing.

Wiyot Goutswe'm (One Sky) Celebration. 4 p.m.-midnight. Table Bluff Reservation, 1000 Wiyot Drive, Loleta. Annual celebration honoring elders and veterans that includes traditional singers and dancers, traditional games, traditional gambling, youth activities, Native American vendors/merchandise, educational/demonstration booths. At the ceremony grounds on the north side of Table Bluff Reservation. wiyot.us.

FOOD

Arcata Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Year round, offering fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Live music and hot food vendors. No pets, but trained, ADA-certified, service animals welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org. (707) 441-9999.

Ferndale Farmers Market. 12-4 p.m. Ferndale Family

Farms, 150 Dillon Road. Fresh produce, local honey, grassfed meats, pastured poultry, wood-fired pizza, homemade baked goods, artisan coffee, A2/A2 milk, snow cones, you-pick garden, petting zoo and more. Saturdays through October.

Pancake Breakfast. Fourth Saturday of every month, 8-10 a.m. Humboldt Grange #501, 5845 Humboldt Hill Road, Eureka. Serving scrambled eggs, pancakes or biscuits and gravy, and sausage (patties or links). Coffee, tea, hot chocolate and juice. \$10, \$7 seniors/youth 5-12. (707) 442-4890.

GARDEN

Solidarity in Sanctuary Day. 8 a.m.-1 p.m. Humboldt Bay Trail, South I Street, Arcata. The Justice on Wheels Solidarity Ride from Eureka to Arcata along the Bay Trail starts at 8 a.m. behind Target. Then join Centro del Pueblo at the Sanctuary Garden at 11 a.m. for a community celebration uplifting migrant voices through art, music, theatre, dances and unity. Free. info@cdpueblo.com. (707) 683-5293.

OUTDOORS

Beauty of the Lost Coast Hike: Needle Rock to Bear Harbor. 9 a.m.-5 p.m. Sinkyone Wilderness State Park, Briceland Road, Whitethorn. Meet at 9 a.m. at the Sanctuary Forest office, and bring lunch and plenty of water for this 6-mile round-trip hike. RSVPs are recommended as hike details are subject to change. Free. anna@sanctuaryforest.org. sanctuaryforest.org/event/beauty-of-the-lost-coast-hike-2. (707) 986-1087.

Eel River Pikeminnow Fishing Derby. Eel River Access, At the end of N Pacific Ave, Rio Dell. See Aug. 21 listing.

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Barbara Reisman in the lobby for a 90-minute, rain-or-shine walk that will focus on plants. Free. (707) 826-2359.

Kevin Ebbert Memorial Trail Run. p.m. Arcata Community Forest, Union Street. This event celebrates family, community and fitness while honoring the memory of Navy SEAL Kevin Ebbert. Choose between a scenic 2-mile course, or a challenging 10K+ trail run. \$25 includes T-shirt, \$10 run only, \$5 for kids (16 and under). jhinckley@healthsport.com. (707) 822-3488.

Volunteer Work Day. 10 a.m.-1 p.m. Humboldt Lagoons State Park, 15336 U.S. Highway 101, Trinidad. Support native western azaleas by removing invasive plants and encroaching vegetation. Meet at the Stagecoach Hill Azalea Trailhead on Big Lagoon Ranch Road. Bring sturdy shoes, a hat, drinking water and a readiness for moderate physical activity. All volunteers receive a free day-use pass to Sue-meg State Park. Free. parks.ca.gov/?page_id=416.

SPORTS

Fore! The Community Golf Classic. 8:30 a.m. Eureka Municipal Golf Course, 4750 Fairway Drive. The C.A.P.E. Fund and the Betty Kwan Chinn Homeless Foundation's fifth annual fundraising event. \$500 per foursome. sparish@eurekaca.gov. eurekaheroes.org/golftournament. (707) 443-4808.

Fortuna Recreational Volleyball. 10 a.m.-noon. Fortuna High School, 379 12th St. Ages 45 and up. Call Dolly. In the Girls Gym. (707) 725-3709.

Hard Fought Championships. 7:30 p.m. Sapphire Palace, Blue Lake Casino, 777 Casino Way. MMA and kickboxing. DJ D-Funk in the Wave after party. \$55. bluelakecasino.com.

Racing at the Acres. 5 p.m. Redwood Acres Raceway, 3750 Harris St., Eureka. Racing on a 3/8-mile paved oval featuring late models, Legends, bombers and mini stocks. Grandstands open at 3:30 p.m. Racing begins at 5 p.m. Get more info at racintheacres.com/schedules. \$14, \$12 children 6-11/seniors/military.

ETC

The Bike Library. 12-4 p.m. The Bike Library, 1286 L St., Arcata. Hands-on repair lessons and general maintenance, used bicycles and parts for sale. Donations of parts and bicycles gladly accepted. arcatabikelibrary@riseup.net.

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold



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24 Sunday

MUSIC

Dumitrescu Family Concert - Violin and Piano. 4-5 p.m. Christ Episcopal Church, 1428 H St., Eureka. This program includes works by J.S. Bach, F. Schubert, A. Dvorak and F. Kreisler. Free. christchurcheureka@gmail.com. christchurcheureka.org/concerts. (707) 442-1797.

Fieldbrook Winery Music. 2-4:30 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. See Aug. 23 listing.

Summer Music Series. 1-3 p.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods campus, north entrance, Eureka. This family-friendly series invites you to bring your lawn chairs and picnic blankets to enjoy music while sipping wine, beer other refreshments and food, available for purchase. Or bring your own. Aug. 24: Blue Rhythm Revue, R&B dance covers. hbgf.org.

Sweet Harmony. 4-5:30 p.m. United Methodist Church of the Joyful Healer, 1944 Central Ave., McKinleyville. Women singing four-part harmony a capella. Now welcoming new members with all levels of experience. (707) 845-1959.

EVENTS

Humboldt County Fair. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See Aug. 21 listing.

Trinidad Artisans Market. 11 a.m.-3 p.m. Murphy's Market and Deli, Trinidad, 1 Main St. Art, crafts, live music and barbecue every Sunday through Sept. 14. Free. murphysmarkets.net. (707) 834-8720.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Hot food for everyone. Mostly vegan and organic and always delicious. Free.

OUTDOORS

Eel River Pikeminnow Fishing Derby. Eel River Access, At the end of N Pacific Ave, Rio Dell. See Aug. 21 listing.

25 Monday

ART

Life Drawing Sessions. 6-8 p.m. Redwood Art Association Gallery, 603 F St., Eureka. See Aug. 22 listing.

FOOD

Harvest Box Deliveries. Multi-farm-style CSA boxes with a variety of seasonal fruits and veggies, all GMO-free and grown locally. Serving Eureka, Arcata, McKinleyville, Trinidad and Blue Lake. \$25/box, \$13 for EBT customers. northcoastgrowersassociation.org/harvestbox.html.

Miranda Certified Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh fruits and vegetables, flowers and more. No pets are allowed, but trained, ADA certified, service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

OUTDOORS

Cows and Coho: Martin Slough Tour. Martin Slough Property (Northcoast Regional Land Trust), 800 Pine Hill Road, Eureka. Part of NRLT's 25th anniversary events. Learn about sustainable cattle grazing alongside a productive salmonid slough channel and balancing land use for agriculture and wildlife at this NRLT property. Free.

info@ncrlt.org. ncrlt.org/events/cows-coho-martin-slough-tour. (707) 822-2242.

Eel River Pikeminnow Fishing Derby. Eel River Access, At the end of N Pacific Ave, Rio Dell. See Aug. 21 listing.

ETC

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

26 Tuesday

FOOD

Fortuna Farmers Market. 3-6 p.m. Fortuna Farmers Market, 10th and Main streets. Fresh fruits and vegetables, crafts and more. Enjoy music and hot food vendors. No pets, but trained, ADA certified, service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

Old Town Farmers Market. 10 a.m.-1 p.m. Old Town, F Street between First and Third streets, Eureka. Fresh fruits and vegetables, bread, donuts, jam, crafts and more. Enjoy live music. No pets but trained, ADA-certified service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Gyppo Ale Mill, 1661 Upper Pacific Drive, Shelter Cove. Fresh fruits and vegetables, meat, flowers and more. No pets but trained, ADA certified, service animals are welcome. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

MEETINGS

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

Humboldt Stamp Collectors' Club. Fourth Tuesday of every month, 6-8 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. New collectors and experts welcome. Learn about stamps, collecting and see local experts in stamps share their collections. Free. humstampclub@gmail.com.

OUTDOORS

Eel River Pikeminnow Fishing Derby. Eel River Access, At the end of N Pacific Ave, Rio Dell. See Aug. 21 listing.

ETC

English Express: An English Language Class for Adults. Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpressemastered.com. (707) 443-5021.

27 Wednesday

DANCE

Line Dancing in the Ballroom. Fourth Wednesday of every month, 6-8 p.m. The Historic Eagle House, 139 Second St., Eureka. Grab your favorite western wear and boot, scoot and boogie across the ballroom floor.

Continued on next page »

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NCJ CALENDAR

Continued from previous page

Instructor led. All skill levels welcome. All ages. \$10. events@histroiceaglehouse.com. (707) 444-3344.

MOVIES

Sci-Fi Night: *Birdemic Shock & Terror* (2010). 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 6 p.m. Raffle 6:45 p.m. Main feature 7 p.m. A platoon of eagles and vultures attacks the residents of a small town. Many people die. \$6, \$10 w/poster. info@arcatatheatre.com. facebook.com/events/1247683560066853. (707) 613-3030.

MEETINGS

Humboldt Health Care for All. Fourth Wednesday of every month, 5-6:30 p.m. Online. Humboldt Health Care for All/Physicians for a National Health Program meet by Zoom. Email for meeting link. healthcareforallhumboldt@gmail.com.

Union Public Speakers. 3-4 p.m. Members meet to deliver and evaluate prepared and impromptu speeches in an effort to improve as speakers and leaders. jsamuel12@comcast.net. 6520.toastmastersclubs.org. (855) 402-8255.

OUTDOORS

Eel River Pikeminnow Fishing Derby. Eel River Access, At the end of N Pacific Ave, Rio Dell. See Aug. 21 listing.

28 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See Aug. 21 listing.

FOOD

Henderson Center Farmers Market. 10 a.m.-1:30 p.m.

Henderson Center, Henderson near F Street, Eureka. See Aug. 21 listing.

OUTDOORS

Eel River Pikeminnow Fishing Derby. Eel River Access, At the end of N Pacific Ave, Rio Dell. See Aug. 21 listing.

SPORTS

Lost Coast Cornhole League Night. Fourth and Last Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. See Aug. 21 listing.

ETC

Toastmasters: Public Speaking Club. 12-1 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. All skill levels welcome. Each meeting features prepared speeches, impromptu speaking and constructive feedback. Free. homeshare@alaa.org. ci.eureka.ca.gov/depts/recreation/adorni_center.asp. (707) 273-1113.

Heads Up ...

National Alliance on Mental Illness Humboldt offers a free, eight-session course in Eureka for family members and others who have loved ones living with a mental illness. For more information or to register, email edith.fritzsche@gmail.com. Or fill out a program request form at nami-humboldt.org.

Become a volunteer at Hospice of Humboldt. For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call (707) 267-9813 or visit hospiceofhumboldt.org.

NCJ SCREENS

Night Always Comes

By John J. Bennett

screens@northcoastjournal.com

NIGHT ALWAYS COMES. Since 2007, Willy Vlautin has been publishing novels about the new American West, which means he specializes in stories about life at the end of empire, lives lived in the absence of opportunity and the presence of addiction, poverty and the occasional fleeting opportunity. The books draw a taut line between Reno and Portland (both points of departure and arrival for the author himself) and take as their settings the cars and motel rooms and struggling ranches in between. Vlautin has established himself as a poet laureate of the disempowered and the dispossessed, an anachronist of the appropriate age to have observed the hollowing out and up-ending of the American Dream, whatever that may actually have been.

I think the author himself would be the first to admit he's a bit of a man displaced in time, a day-laborer turned bandleader turned novelist who, at least in the early years, did much of his writing in the stands of the now defunct and demolished Portland Meadows horseracing track. He writes about jockeys and boxers and horse trainers, young people trying to make or achieve something in an unforgiving landscape foregrounding an even less forgiving culture. His prose is lean, unembellished, earnest and, as such, frequently devastating. There are glimmers of hope and suggestions of transcendence, but the narratives are predominantly told from the perspective of people for whom hope is either luxury or folly, or both. They often feel like a glimpse into the present (or even the future) from a vaguely remembered past.

Vlautin has been adapted for the screen before (*The Motel Life*, 2013, and *Lean on Pete*, 2017), though I have neglected to seek the movies out. But *The Night Always Comes*, his 2021 novel about the real-time dissolution of Portland as a beacon of modern progressive ideals, certainly seems like a timely and topical opportunity for a trenchant cinematic look at The State of Things, circa 2025. And it is that, to an extent, in addition to being a tightly constructed all-in-one-night saga through a city as riven by its identity crisis as any in America. The only real failing, as I see it, is that the film itself struggles to combine its

impulses, attempting both a deeply specific story about a family in trouble and a broadside about macro-economics.

Lynnette (Vanessa Kirby, perhaps slightly miscast but doing her absolute damndest) has an opportunity to buy a home. Granted, it's the little North Portland house she and her mom Doreen (Jennifer Jason Leigh) and her brother Kenny (Zack Gottsagen) have been living in for a lifetime and it needs a lot of work. But circumstances have cohered such that Lynnette, in financial partnership with Doreen, could make it happen. This in spite of a national economic landscape wherein the odds of pulling it off are precipitously diminishing. (This we learn from a series of talk-radio call-in pull-quotes, one of the few instances of the filmmakers telling-not-showing and one of the rare moments that threatens to disrupt the immersive atmosphere of the piece). Doreen changes her mind at the last minute and spends her portion of their downpayment on a car, leaving Lynnette less than a day to try to scrape together \$25k.

Already working the morning shift at a production bakery, evenings in a bar and going to school in between, Lynnette doesn't have the time or means to quickly drum up house-buying money. And so, up against it for real, she re-establishes contact with people from a part of her life she'd rather not revisit, as well as some new unsavory characters from various corners of the socio-economic spectrum.

Adapted by Sarah Conradt and directed by Benjamin Caron, *Night Always Comes* is, on the one hand, a modestly budgeted, good-looking movie for adults. And by that standard, its mere existence is a great success. It is respectful of its characters and compellingly acted (doesn't feel like anyone thinks they're going slumming), and it moves briskly and compellingly from scene to scene and setting to setting, all of which will feel satisfyingly and uncomfortably familiar to anyone who has spent time in its city.

The movie's only failure is in its visible effort to tease out the greater political context, which, in its execution, separates the characters and their story from the meta-commentary of which they are a

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We saw you across the bar and the vibes are atrocious. Absolutely not.
Night Always Comes

part. It's not a misguided notion; in fact, I think it's the sort of art we need more of and in a big hurry — it's just not as adeptly handled as I might have wanted.

I'd rather not leave it on a note of faint praise, so I'll say that *Night Always Comes* gets a lot more right than it does wrong, both in terms of movie-craft and topicality. It is the sort of thing we're not likely to find in a theater, of a given weekend, but we should seek these things out where we can. R. 108M. NETFLIX. ●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

THE BAD GUYS 2. A team of Bad Girls enters the fray in this animated heist adventure. PG. 104M. BROADWAY.

THE FANTASTIC FOUR. Not sure how many reboots this makes, but if elastic Pedro Pascal can't save the Marvel comic actioner, nothing can. PG13. 115M. BROADWAY, MINOR.

FREAKIER FRIDAY. Disney, Lindsay Lohan and Jamie Lee Curtis are back to age/body swapping, post-*The Substance*. PG. 111M. BROADWAY, MINOR.

HIGHEST 2 LOWEST. Spike Lee's ransom thriller starring Denzel Washington as a music mogul. R. 133M. BROADWAY.

HONEY DON'T. Margaret Qualley, Aubrey Plaza and Chris Evans in a darkly comic mystery about a private investigator directed by Ethan Coen. R. 88M. BROADWAY.

JURASSIC WORLD: REBIRTH. Scarlett Johansson, Jonathan Bailey and Mahershala Ali join the franchise as a team in search of lifesaving dino DNA. PG13. 134M. BROADWAY.

KPOP DEMON HUNTERS. Sing-along event for the animated Netflix feature about an evil-battling girl group. PG. 95M. BROADWAY.

THE NAKED GUN. Liam Neeson goes full goofball as the heir to Leslie Nielsen's police parody dynasty. PG13. 85M. BROADWAY, MINOR.

NE ZHA II. Animated adventure about a flaming fighter on a quest for a magical lotus. NR. 143M. BROADWAY, MINOR.

NOBODY 2. Sequel starring Bob Odenkirk as a subdued former killer beset by bad guys amid his retirement. R. 89M. BROADWAY.

PONYO (2008). Hayao Miyazaki's animated adventure about a boy and a goldfish princess. G. 101M. BROADWAY.

RELAY. Riz Ahmed and Lily James in a thriller about whistleblowers, payoffs and corruption. R. 112M. BROADWAY.

SUPERMAN. Legit would probably be deported in 2025. Starring David Corenswet. PG13. 130M. BROADWAY.

WEAPONS. Horror-mystery set in a small town in the wake of 17 children disappearing simultaneously in the night. R. 128M. BROADWAY, MINOR.

For showtimes call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.

CROSSWORD

By Matt Jones

1	2	3	4	5		6	7	8		9	10	11	12	13
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THERE'S A CATCH

ANSWERS NEXT WEEK!

ACROSS

1. Enwetak, e.g.
6. "Super" interest group
9. Assumed a role
14. TV chef Bastianich
15. Web address, familiarly
16. Flying waterfowl
17. Determining direction
20. "Death Becomes Her" costar
21. Big-eyed barn bird
22. Richards played by Pedro Pascal in "The Fantastic Four: First Steps"
23. Air travel delay
25. Nice reply?
27. Underwater projectile system
36. Outwit, in a way
37. Bachelorette party, in the U.K.
38. Soccer stadium shout
39. Supposing
40. Jason of the "American Pie" films
41. Additions
42. Magritte's "The ___ of Man"
43. Night watch
44. "All good here"
45. Their syllabi may involve a reading list
48. Abbr. after an attorney's name
49. ___ Lanka
50. Be boastful
53. "Cocoon" transport
56. Burdens
61. Difficult (and a hint to the challenge of interpreting the circles in the grid)

DOWN

1. "The Sound of Music" backdrop
2. Pinball fail
3. Funk
4. Low-cal, on a label
5. Library penalty
6. Bit of "Bob's Burgers" menu humor
7. 2012 Oscar winner for Best Picture
8. Crab's grabber
9. Some time ___
10. Former "Today" host Katie
11. Went really fast
12. "To be" in Latin
13. Monopoly card
18. Obsolete music holder
19. Storm warnings
24. Be graceful, per a Michelle Obama quote
26. Game with 108 cards
27. Poke fun at
28. "Come on down!" announcer Johnny
29. Feeling regret
30. Adobe file ext.
31. Aboveboard
32. Trigonometry measurements
33. Provide with quarters?
34. "I'm hunting wabbits" speaker
35. Sits for a bit
40. Lobster soup
41. ["I can't believe it"]
43. "___ for Vengeance" (Grafton book)
44. Freezing over
46. All-time great
47. Elvis's middle name
50. Say too much
51. "The ___ of Spring"
52. "Don't Matter" singer
54. Lily pad occupant
55. "Garfield" dog
57. Home of the Bruins
58. ___ serif fonts
59. State of plii?
60. Former political divs.
62. "Over here!"
63. Under the weather

LAST WEEK'S ANSWERS TO A LITTLE OUTSIDE

M	A	R	R		O	S	H	E	A		A	B	B	A
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© Puzzles by Pappocorn

EASY #84

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HUMBOLDT LAST WEEK



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NCJ NIGHTLIGHTS

Milky Way Over Benbow Inn

By David Wilson

nightlights@northcoastjournal.com



On Aug. 3, the moon was bright and the Milky Way hidden, but I was able to study the angles and notice details like the small wooden door at the bridge's base.

Photo By David Wilson

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The historic Benbow Inn keeps quiet watch along the South Fork Eel River, a century-old host lit in gold while the stars swing silently across the sky each night. In summer, the Milky Way takes its turn, marking time as it sweeps by like a clock hand through the night. I traveled down there the other night to catch them all together: the inn, the Milky Way, the bridge and the river.

I had scouted the scene a couple weeks previously while staying at the inn with family. The timing was off with the night sky, though, as the moon was sitting on the Milky Way, completely blotting it out. But I knew that in two weeks it would come up later, leaving the sky dark enough for the Milky Way's display.

I noticed a small wooden door tucked into the base of the bridge across from the inn and assumed it concealed some kind of bridge troll. I knew then I'd want it in my shot.

An app told me where the Milky Way would be in a couple weeks after dark and when the moon would rise. The inn isn't actually visible; its golden glow is what illuminates the foreground, even highlighting the texture of the stone Benbow Bridge.

On Aug. 13, my brother and I headed down to try making the photo (it's never a sure thing). Without him, I probably

wouldn't have gone down that night, so thank you, bro!

The scene had a much wider dynamic range (the range of values from the brightest highlights to the deepest shadows) than my camera could capture in a single frame. A single photograph would yield either a well-lit foreground with an underexposed sky or a good sky with a completely overexposed foreground.

The solution was to take a series of photographs. I first photographed for the brightest lights so that they looked normally bright, not overexposed. The next exposure was a little brighter to start gathering shadow detail. I took six or seven photos, each one successively brighter until in the final one.

Then, I used a process called HDR editing (high dynamic range), which gathers the image information from each of the photographs in the series and creates a single image that had everything exposed well from the highlights to the shadows.

For this, I could not move the camera once I settled on a composition, I had to leave the camera in place. Everything has to line up exactly the same in each shot or else combining the images won't work.

And thus, my brother and I sat with the

camera from dusk until 11 p.m., munching cookies while I made many separate series of images. (As I tell my students, one has to shoot a lot to get the best shot possible.) The last series of photos I took were darker for better stars, well focused and caught the Milky Way in better position with good focus.

The photo forces, or gods, call them what you will, were good to me that night. Capturing the historic Benbow Inn beneath the Milky Way has been in my thoughts for a long time. Finally last week, the little voice that says, "If you don't go out, you won't bring anything back," got its message through, and we took the trek.

It took perseverance and shooting that sequence of photos many times to finally get the one I wanted, but the wait, the trek and the work paid off: the inn's glow, the Milky Way, the bridge — even a mysterious door — are all there in one frame at last. ●

Keep abreast of David Wilson's (he/him) photography at mindscapefx.com or on Instagram at @david_wilson_mindscapefx.com. He teaches Art 35 Digital Photography at College of the Redwoods.

WORKSHOPS & CLASSES

List your class – just \$5 per line per issue! Deadline: Friday, 5pm.
Place your online ad at **classified.northcoastjournal.com**
or e-mail: **classified@northcoastjournal.com**
Listings must be paid in advance by check, cash or Visa/MasterCard.
Many classes require pre-registration.

50 and Better

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TAKE A CLASS WITH OLLI NEW! Registration for OLLI classes close 3 business days before the class start date. Anyone can take an OLLI class. Join OLLI today and get the member discount on classes. Non-members ad \$25 to the class fee listed. humboldt.edu/olli/classes

Arts & Crafts

HUMBOLDT DOMESTIC VIOLENCE SERVICES PRESENTS: Transformations. A healing arts workshop. Join us on a journey of self-discovery and creativity. we will connect with our core archetypes and manifest their wisdom and messages through art, poetry, and movement. No prior experience or knowledge needed. September 13: 2:00pm-4:00pm & September 14: 10:00am-6:00pm @ Eureka Woman's Club

Dance/Music/Theater/Film

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SINGING/PIANO LESSONS INTERNATIONAL CLASSICALLY TRAINED ARTIST AVAILABLE FOR PRIVATE LESSONS. Studio in Eureka. (707) 601-6608 lailakhaleeli@libero.it

Spiritual

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EATING PROBLEMS? oanorthcoast.org (or) oa.org

NAMI HUMBOLDT (NATIONAL ALLIANCE ON MENTAL ILLNESS, NAMI-HUMBOLDT.ORG) ANNOUNCES a free, 8 session class on Wednesday evenings starting September 10 for family members and other care givers who have loved ones with mental health challenges. The course includes information about mental illnesses as well as coping strategies and resources. Leaders are specially

trained volunteers who also have loved ones living with serious mental health issues. Sign up by contacting Judy at namihumboldt2f@gmail.com or use a program request form on our website nami-humboldt.org.

Vocational

ADDITIONAL ONLINE CLASSES College of the Redwoods Eureka Downtown Site and Ed2Go have partnered to offer a variety of short term and career courses in an online format. Visit <https://www.ed2go.com/crwce> or <https://careertraining.redwoods.edu> for more information.

PHLEBOTOMY INSTRUCTOR/DIRECTOR OPENING – email Amner Cavanaugh for more information: amber-cavanaugh@redwoods.edu

INSTRUCTOR(S) NEEDED: COMMUNICATING IN ASL – email Amner Cavanaugh for more information: amber-cavanaugh@redwoods.edu

NOTARY PUBLIC – Oct. 10th. Call College of the Redwoods Eureka Downtown Site at (707) 476-4500.

MEDICAL BILLING AND CODING SPECIALIST – Fall 2025 Program. Registration is now open! Call College of the Redwoods Eureka Downtown Site at (707) 476-4500.

PHARMACY TECHNICIAN FALL 2025 PROGRAM. Registration is now open! Call College of the Redwoods Eureka Downtown Site at (707) 476-4500.

HOME INSPECTION CERTIFICATION PROGRAM - Call College of the Redwoods Eureka Downtown Site at (707) 476-4500.

HAVE AN INTEREST IN A CLASS/AREA WE SHOULD OFFER? Call College of the Redwoods Eureka Downtown Site at (707) 476-4500.

INSTRUCTORS WANTED! Bookkeeping (QuickBooks), Excel (QuickBooks), Security Guard, Personal Enrichment. Call College of the Redwoods Eureka Downtown Site at (707) 476-4507.

FREE GETTING STARTED WITH COMPUTERS CLASSES! Call College of the Redwoods Adult & Community Education, 707-476-4500 for more information.

FREE ENGLISH AS A SECOND LANGUAGE CLASSES Call College of the Redwoods Adult & Community Education, 707-476-4500 for more information

FREE HIGH SCHOOL DIPLOMA HISET PREPARATION CLASSES! Call College of the Redwoods Adult & Community Education, 707-476-4500 for more information

FREE WORK READINESS CLASSES! College of the Redwoods Adult & Community Education, 707-476-4500 for more information.

LEGAL NOTICES

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On May 7, 2025, Deputies from the Humboldt County Sheriff's Office seized property for forfeiture in connection with controlled substance violations, to wit, Section 11359 of the Health and Safety Code of California from Riverview Lane in Redway, California. The seized property is described as: \$21,000.00 in US currency. Control Number 25-F-09 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney. If your claim is not timely filed, the Humboldt County District Attorney will declare the property described in this notice to be forfeited to the State and it will be disposed of as provided in Health and Safety Code Section 11489.

8/21, 8/28, 9/4 (25-363)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On June 12, 2025, Deputies from the Humboldt County Sheriff's Office seized property for forfeiture in connection with controlled substance violations, to wit, Section 11359 of the Health and Safety Code of California from Fir Street in Garberville, California. The seized property is described as: \$14,674.00 in US currency. Control Number 25-F-10 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

8/21, 8/28, 9/4 (25-364)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On July 1, 2025, Deputies from the Humboldt County Sheriff's Office seized property for forfeiture in connection with controlled substance violations, to wit, Section 11359 of the Health and Safety Code of California from Gross Street in Eureka, California. The seized property is described as: \$20,000.00 in US currency. Control Number 25-F-11 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

8/21, 8/28, 9/4 (25-365)

PUBLISHED NOTICE OF SEIZURE AND JUDICIAL FORFEITURE

On May 7, 2025, the Humboldt County Sheriff's Office seized property for forfeiture from Abrahamsen Court in Eureka, California, in connection with controlled substance violations, to wit, Section 11359 of the Health and Safety Code of California. The seized property is described as: \$53,574.00 in U.S. Currency. Control Number 24-F-08 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

If your claim is not timely filed, the Humboldt County District Attorney will declare the property described in this notice to be forfeited to the State and it will be disposed of as

provided in Health and Safety Code Section 11489.

8/21, 8/28, 9/4 (25-366)

PUBLIC SALE

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the Civil Code. Property will be sold via an online auction at www.StorageAuctions.com. Auction bidding will begin at 10:00 AM on September 5th, 2025 and will close at or after 1:00 PM on September 9th, 2025 at which time the auction will be completed and the high bidder will be determined. The property will be available for pick up where said property has been stored and which is located at Airport Road Storage, LLC. 500/1000 Airport Road Fortuna, CA 95540 County of Humboldt, State of California. (707) 725-1234

D37 Manager Unit
F9 Elias Alcazar
E39 JJ Bardin
B19 Cynthia Pentecost
E69 Savannah Brenard
B148 Miriam Faith Holliman
B177 Jaclyn McCarty
B138 Mark Wright

Sale is subject to cancellation in the event of a settlement between owner and obligated party. Please refer to www.StorageAuctions.com for all other terms and conditions governing the bidding and auction process. Dated this 18th day of August, 2025 publish 8/21/25, 8/28/25

8/21/25, 8/28/25

NOTICE OF PUBLIC HEARING CITY OF FORTUNA

NOTICE IS HEREBY GIVEN and you are hereby notified the City of Fortuna will hold a Public Hearing on Monday, September 2, 2025 in the Council Chambers, City Hall, 621 11th Street, Fortuna, California, at 6:00 p.m. for the following purpose:

CONSIDERATION OF APPROVAL OF A BINGO PERMIT FOR THE HUMBOLDT COUNTY DUCKS UNLIMITED

All interested parties and members of the public are invited to attend and be heard at the hearing. A copy of the Agenda and full staff report for these items will be available at the front counter or www.friend-lyfortuna.com by August 28, 2025. Kayla Warmbrodt, Administrative Assistant I
Dated: August 18, 2025

8/24

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Michael Kelly Yarbrough
CASE NO. CV2501614
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
Michael Kelly Yarbrough
for a decree changing names as follows:
Present name
Michael Kelly Yarbrough
to Proposed Name

Michael Kelly Christie
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: September 29, 2025
Time: 8:30 am, Dept. 4
For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: August 11, 2025
Filed: August 11, 2025
/s/ Timothy A. Canning
Judge of the Superior Court

8/21, 8/28, 9/4, 9/11 (25-358)

FICTITIOUS BUSINESS NAME STATEMENT 25-00394

The following person is doing Business as

**Humboldt Brews LLC/
Humboldt Brews
Humboldt
856 10th Street
Arcata, CA 95521
Humboldt Brews LLC
CA 200402710132
856 10th Street
Arcata, CA 95521**

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Michelle Ruhl, Owner/CEO
This July 15, 2025

by JR, Deputy Clerk

8/7, 8/14, 8/21, 8/28/2025 (25-331)

FICTITIOUS BUSINESS NAME STATEMENT 25-00406

The following person is doing Business as

**Humboldt County Doula LLC
Humboldt
103 Atlanta Street
Rio Dell, CA 95562
Humboldt County Doula LLC
CA B20250207342
103 Atlanta Street
Rio Dell, CA 95562**

The business is conducted by a Limited Liability Company.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.

I declare that all information in this statement is true and correct.

A registrant who declares as true any

Continued on next page »

material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Kelsey Machado, Managing member

This July 22, 2025

by sg, Deputy Clerk

8/7, 8/14, 8/21, 8/28/2025 (25-332)

FICTITIOUS BUSINESS NAME STATEMENT 25-00358

The following person is doing Business as

**How's it Hanging Picture Framing
Humboldt
758 14th
Fortuna, CA 95540
Dawn R McCombs
758 14th**

The business is conducted by an Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on 8/1/2000.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Dawn McCombs, Owner

This June 27, 2025

by JR, Deputy Clerk

8/7, 8/14, 8/21, 8/28/2025 (25-335)

FICTITIOUS BUSINESS NAME STATEMENT 25-00361

The following person is doing Business as

**Moonlight House Cleaning
Humboldt
2351 Westwood Ct, Apt A4
Arcata, CA 95521
Marie-Josée MJL Ham Levesque
2350 Westwood Ct, Apt A4
Arcata, CA 95521**

The business is conducted by an Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Marie-Josée Ham Levesque, Owner

This June 30, 2025

by JR, Deputy Clerk

8/7, 8/14, 8/21, 8/28/2025 (25-337)

FICTITIOUS BUSINESS NAME STATEMENT 25-00400

The following person is doing Business as

**Goat Global
Humboldt
1672 Myrtle Ave
Eureka, CA 95501
Mama Dz LLC
CA 202464211796
108 Cedar St
Rio Dell, CA 95562**

The business is conducted by a Limited Liability Company.

The date registrant commenced to transact business under the fictitious

business name or name listed above on Not Applicable.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Diana L. Tapper, Sole Member
This July 16, 2025

by jc, Deputy Clerk

8/7, 8/14, 8/21, 8/28/2025 (25-338)

FICTITIOUS BUSINESS NAME STATEMENT 25-00417

The following person is doing Business as

California Ecological Pest Management Solutions

Humboldt

246 Sunnybrook Dr

Fortuna, CA 95540

Garett C Sietz

246 Sunnybrook Dr

Fortuna, CA 95540

Michael J Sietz

246 Sunnybrook Dr

Fortuna, CA 95540

The business is conducted by Co-

partners.

The date registrant commenced to

transact business under the fictitious

business name or name listed above

on Not Applicable.

I declare that all information in this

statement is true and correct.

A registrant who declares as true any

material matter pursuant to Section

17913 of the Business and Professions

Code that the registrant knows to

be false is guilty of a misdemeanor

punishable by a fine not to exceed

one thousand dollars (\$1,000).

/s/ Garrett Sietz, Partner

This July 29, 2025

by sg, Deputy Clerk

8/7, 8/14, 8/21, 8/28/2025 (25-341)

FICTITIOUS BUSINESS NAME STATEMENT 25-00364

The following person is doing Business as

Nottland Studio

Humboldt

699 G St

Arcata, CA 95521

Abigail A Porter

699 G St

Arcata, CA 95521

The business is conducted by an

Individual.

The date registrant commenced to

transact business under the fictitious

business name or name listed above

on Not Applicable.

I declare that all information in this

statement is true and correct.

A registrant who declares as true any

material matter pursuant to Section

17913 of the Business and Professions

Code that the registrant knows to

be false is guilty of a misdemeanor

punishable by a fine not to exceed

one thousand dollars (\$1,000).

/s/ Abigail Porter, Owner

This July 1, 2025

by sg, Deputy Clerk

8/7, 8/14, 8/21, 8/28/2025 (25-342)

FICTITIOUS BUSINESS NAME STATEMENT 25-00425

The following person is doing Business as

Casa Garcia's Mex Rest

Humboldt

427 W Harris St

Eureka, CA 95504

Abelina Garcia Parra

427 W Harris St
Eureka, CA 95501

The business is conducted by an

Individual.

The date registrant commenced to

transact business under the fictitious

business name or name listed above

on Not Applicable.

I declare that all information in this

statement is true and correct.

A registrant who declares as true any

material matter pursuant to Section

17913 of the Business and Professions

Code that the registrant knows to

be false is guilty of a misdemeanor

punishable by a fine not to exceed

one thousand dollars (\$1,000).

/s/ Abelina Garcia, Owner

This August 1, 2025

by JR, Deputy Clerk

8/7, 8/14, 8/21, 8/28/2025 (25-346)

FICTITIOUS BUSINESS NAME STATEMENT 25-00375

The following person is doing Business as

Humboldt Sweets Bakery/Humboldt Sweets

Humboldt

1044 Main St

Fortuna, CA 95540

Tampic LLC

CA 202356310802

5050 Lundblade Dr

Eureka, CA 95503

The business is conducted by a

Limited Liability Company.

The date registrant commenced to

transact business under the fictitious

business name or name listed above

on 8/15/2023.

I declare that all information in this

statement is true and correct.

A registrant who declares as true any

material matter pursuant to Section

17913 of the Business and Professions

Code that the registrant knows to

be false is guilty of a misdemeanor

punishable by a fine not to exceed

one thousand dollars (\$1,000).

/s/ Anthony S Pichulo, Mgr. Member

This July 3, 2025

by jc, Deputy Clerk

8/7, 8/14, 8/21, 8/28/2025 (25-348)

FICTITIOUS BUSINESS NAME STATEMENT 25-00418

The following person is doing Business as

Prestige Auto Detail

Humboldt

1930 Sagewood Way

McKinleyville, CA 95519

Angel Y Fargas

1930 Sagewood Way

McKinleyville, CA 95519

The business is conducted by an

Individual.

The date registrant commenced to

transact business under the fictitious

business name or name listed above

on 7/30/25.

I declare that all information in this

statement is true and correct.

A registrant who declares as true any

material matter pursuant to Section

17913 of the Business and Professions

Code that the registrant knows to

be false is guilty of a misdemeanor

punishable by a fine not to exceed

one thousand dollars (\$1,000).

/s/ Angel Fargas, Owner

This July 30, 2025

by JC, Deputy Clerk

8/7, 8/14, 8/21, 8/28 (25-349)

FICTITIOUS BUSINESS NAME STATEMENT 25-00415

The following person is doing Business as

Pure Paws Pets

Humboldt
2314 Freshwater Rd.
Eureka, CA 95503
PO Box 5213
Eureka, CA 95502
Erika R Cooper
2314 Freshwater Rd.
Eureka, CA 95503

The business is conducted by an

Individual.

The date registrant commenced to

transact business under the fictitious

business name or name listed above

on Not Applicable.

I declare that all information in this

statement is true and correct.

A registrant who declares as true any

material matter pursuant to Section

17913 of the Business and Professions

Code that the registrant knows to

be false is guilty of a misdemeanor

punishable by a fine not to exceed

one thousand dollars (\$1,000).

/s/ Erika Cooper, Owner

This July 29, 2025

by jc, Deputy Clerk

8/14, 8/21, 8/28, 9/4/2025 (25-350)

FICTITIOUS BUSINESS NAME STATEMENT 25-00430

The following person is doing Business as

Nurture and Leaf

Humboldt

3291 Matthew Ln.

Fortuna, CA 95540

Brie A George

3291 Matthew Ln.

Fortuna, CA 95540

The business is conducted by an

Individual.

The date registrant commenced to

transact business under the fictitious

business name or name listed above

on Not Applicable.

I declare that all information in this

statement is true and correct.

A registrant who declares as true any

material matter pursuant to Section

17913 of the Business and Professions

Code that the registrant knows to

be false is guilty of a misdemeanor

punishable by a fine not to exceed

one thousand dollars (\$1,000).

/s/ Brie Anne George, Owner

This August 4, 2025

by sg, Deputy Clerk

8/14, 8/21, 8/28, 9/4/2025 (25-351)

FICTITIOUS BUSINESS NAME STATEMENT 25-00440

The following person is doing Business as

Redwood Curtain CPR

Humboldt

90 Pine Ave

Redway, CA 95560

Cameron M Plaster

90 Pine Ave

Redway, CA 95560

The business is conducted by an

Individual.

The date registrant commenced to

transact business under the fictitious

business name or name listed above

on n/a.

I declare that all information in this

statement is true and correct.

A registrant who declares as true any

material matter pursuant to Section

17913 of the Business and Professions

Code that the registrant knows to

be false is guilty of a misdemeanor

punishable by a fine not to exceed

one thousand dollars (\$1,000).

/s/ Cameron Plaster, Owner

This August 7, 2025

by SC, Deputy Clerk

8/14, 8/21, 8/28, 9/4 (25-352)

FICTITIOUS BUSINESS NAME STATEMENT 25-00442

The following person is doing Business as

Alicia Web Design

Humboldt

1392 Port Kenyon Rd

Ferndale, CA 95536

Alicia R. Giaimo

1392 Port Kenyon Rd

Ferndale, CA 95536

The business is conducted by an

individual.

The date registrant commenced to

transact business under the fictitious

business name or name listed above

on n/a.

I declare that all information in this

statement is true and correct.

A registrant who declares as true any

material matter pursuant to Section

17913 of the Business and Professions

Code that the registrant knows to

be false is guilty of a misdemeanor

punishable by a fine not to exceed

one thousand dollars (\$1,000).

/s/ Alicia Giaimo, Owner

This August 7, 2025

by SC, Deputy Clerk

8/14, 8/21, 8/28, 9/4 (25-353)

FICTITIOUS BUSINESS NAME STATEMENT 25-00437

The following person is doing Business as

Morris & Company

Humboldt

1957 Edith Drive

Arcata, CA 95521

Morris Timber & Fishing

CA 202358214280

2575 Alliance Rd, Apt G

Arcata, CA 95521

The business is conducted by a

limited liability company.

The date registrant commenced to

Civil Case No. CV2500174
JUDGMENT QUIETING TITLE AND REFORMING THE PROPERTY DESCRIPTION FOR THE PROPERTY LCOATION AT 6TH AND M STREETS IN EUREKA, CALIFORNIA
CITY OF EUREKA, a California Municipal Corporation, Plaintiff,
v.
Estate of B.F. BARCA, a.k.a. Bartolomeo Barca, deceased; VIRGINIA BARCA, and individual; PETER BARCA, and individual; ALBINO BARCA, an individual; WALTER BARCA, an individual; MARY BARCA FETTERMAN, an individual; ADELINA BARCA LUIS, a.k.a. Adeline Barca Luis, an individual; ZILDA BARCA, a.k.a. Zelda Barca, an individual; ELLA MAY STENMAN STRAUSS, a.k.a. Ella Mary Stenman Strauss, an individual; LEO G. STRAUSS, a.k.a. Leo David Strauss an individual; HAL GUTHRIDGE, an individual; HELEN E. GUTHRIDGE, an individual; LEN HARTMEN, an individual; CONSTANCE HARTMAN, an individual; DON MCRAE, an individual; FERN F. MCRAE, an individual; AMADOR ROSSI, an individual; and GEORGIE L. ROSSI, an individual; and the testate and intestate successors of any of the named defendants who are deceased, if any, and all persons claiming by, through or under them; and all other persons unknown, claiming any legal or equitable right, title, estate, lien, or interest in the property described in this complaint, which is adverse to Plaintiff's title or creates any cloud on Plaintiff's title, Defendants.

This matter came on regularly for hearing on the 27th day of June, 2025 in Department 4 of the above-entitled court, the Honorable Judge Canning presiding. Plaintiff appeared by Gregory M. Holtz, counsel for the City of Eureka, and defendants appeared by non (or, did not appear). Oral and documentary evidence was presented to the Court. The cause was argued and submitted for decision. A statement of decision was not requested.

THE COURT FINDS AS FOLLOWS:

1. Named defendants B.F. Barca and Virginia Barca, a husband and wife, took title to the Property on March 11, 1925. The Property description in the indenture transferring the Property recorded in the Office of the County Recorder of Humboldt County on March 12, 1925, in Book 171 of Deeds, at Page 367, described it thusly:
BEGINNING at the Northwest corner of Sixth and "M" Streets, of said City of Eureka, and running from thence North along the West line of said "M" Street, one hundred and ten feet to an alley; thence West along the South line of the alley, sixty feet; thence South parallel with said "M" Street one hundred and ten feet to the North line of said Sixth Street; and thence East along the North line of said Sixth Street, sixty feet to the place of beginning.
BEING Lot number Five of Block number Sixty-three of said City of Eureka, County of Humboldt, State of California, as marked and designated on the map or plat thereof now on file and of record in the Office of the Recorder of the said County of Humboldt, State of California.
2. Upon the death of B.F. Barca, the

Property passed to his surviving wife, Named Defendant Virginia Ziliotta (formerly Virginia Barca), and Named Defendants Peter Barca, Albino Barca, Walter Barca, Mary Barca Fetterman, Adeline Barca Luis, and Zelda Barca ("the Heirs of B.F. Barca").
3. This transfer was accomplished via a probate case (No. 23996) in the Superior Court of California of California, Santa Barbara County. The Property description used is unknown.

4. On August 25, 1945, the Heirs of B.F. Barca, deeded the Property to Named Defendant Ella May Stenman Strauss, by Deed recorded January 11, 146, in the Office of the County Recorder of Humboldt County, in Book 278 of Deeds, at Page 449, describing it thusly:
Lot 5 of Block 63 of the City of Eureka according to the Map of said City of Eureka on file in the Recorder's Office of Humboldt County, California.

5. This deed transferring the Property identified the lot, block, city, county, and state, but did not include the metes and bounds description.

6. On October 15, 1956, Ella May Stenman Strauss and Named Defendant Leo G. Strauss, husband and wife, deeded the Property to Named Defendants Hal Guthridge, Len Hartman, Don McRae, and Amador Rossi, by Deed recorded in the Office of the County Recorder of Humboldt County on February 19, 1957, in Volume 432 of Official Records, at Page 76, as Document No. 2576, (the "Guthridge et al Deed") describing it thusly:
Lot 5 in Block 63 of Eureka according to the map thereof on file in the office of the Recorder of Humboldt County, California, in book 1 of Maps page 16.

7. This deed transferring the Property clearly identified the lot, block, city, county, and state, but did not include the metes and bounds description, and did include a reference to a specific map.

8. On September 1, 1959, Named Defendants Hal Guthridge and Helen E. Guthridge, husband and wife, Len Hartman and Constance Hartman, husband and wife, Don McRae and Fern F. McCrae, husband and wife, and Amador Rossi and Georgie L. Rossi, husband and wife, deeded the Property, along with neighboring Lot 6, to Plaintiff City of Eureka, by Grant Deed recorded in the Office of the County Recorder of Humboldt County, on September 28, 1959, in Volume 553 of Official Records, at Page 357, as Document No. 15771, for the sum of \$29,000, describing it thusly:
Lots 5 and 6 of the City of Eureka as per Map recorded in Book 1, Page 16 of Maps, and copy thereof in Book 6, Page 2 of Maps, in the Office of the County Recorder of said County.

9. The deed transferring the Property clearly identified the lot(s), block, and city, but relies on preamble reference to identify the county and state, did not include the metes and bounds description, and included a reference to two recorded maps.

10. Plaintiff has owned and occupied the Property continuously and without a known adverse claim since it was deeded to Plaintiff on September 1, 1959 - more than 65 years ago.
11. On or about November 8, 2024, Plaintiff became aware of a cloud

on title described as an exception to coverage in a preliminary title report as follows: "[A]ny land lying outside the Map filed in Book 1, Page 16 of Maps, and a copy thereof in Book 6, Page 2 of Maps, Humboldt County Records, which is included in the Assessor's Parcel Number and being shown on the Humboldt County Assessor's Parcel Map.
12. The exception appears to stem from the fact that the map filed in Book 1, Page 16 of Maps is an incomplete map, and part of Lot 5 in Block 63 is abruptly "cut off" in the copy of that map on file with the Humboldt County Recorder's Office.
13. The result is that Book 1, Page 16 of Maps does not coincide with the metes and bounds description of the Property, in that a portion of that description is not shown on Book 1, Page 16 of Maps.
14. The discrepancy in the Property descriptions described above was inadvertent.

15. The above-described failure of the deeds to accurately reflect the intent of the parties resulted from a mutual mistake of the parties.
NOW, THEREFORE, IT IS ADJUDGED, ORDERED, AND DECREED:

1. That Plaintiff City of Eureka is the owner in fee simple of the Property and that no defendant has any interest in the Property adverse to Plaintiff.

2. That the property description in the deeds transferring title to the City of Eureka and the Guthridge et al Deed are reformed to reflect (1) the metes and bounds Property description, and (2) reliance on the official surveys and monuments of the City of Eureka as follows:

BEGINNING at the Northwest corner of Sixth and "M" Streets, of said City of Eureka, and running from thence North along the West line of said "M" Street, one hundred and ten feet to an alley; thence West along the South line of the alley, sixty feet; thence South parallel with said "M" Street one hundred and ten feet to the North line of said Sixth Street; and thence East along the North line of said Sixth Street, sixty feet to the place of beginning.

BEIGH Lot number Five of Block number 63 of said City of Eureka, County of Humboldt, state of California, according to the official surveys and monuments thereof.

3. That the deed transferring the Property to Plaintiff is reformed to remove reference to "Book 1, Page 16 of Maps, and copy thereof in Book 6, Page 2 of Maps, in the Office of the County Recorder of Said County.
4. That any cloud of Plaintiff's title to the Property related to a reference to Book 1, Page 16 of Maps or Book 6, Page 2 of Maps or other "official map" is cleared.

Dated: 6/24/2025
s/ Timothy A. Canning
Judge of the Superior Court

7/31, 8/7, 8/14, 8/21/2025 (25-325)

AMENDED NOTICE OF PETITION TO ADMINISTER ESTATE OF

Thomas Edward Rayl
CASE NO. PR2500207
To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of

Thomas Edward Rayl
A PETITION FOR PROBATE has been filed by Petitioner, Alicia Claire Rayl In the Superior Court of California, County of Humboldt. The petition for probate requests that Alicia Claire Rayl be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on September 4, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4 For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
James D Poovey
937 6th Street
Eureka, CA 95501
(707)443-6744
Filed August 6, 2025
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

8/14, 8/21, 8/28 (25-345)

LEGALS?

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The North Coast Journal prints each Thursday, 52 times a year. Deadline for obituary information is at 5 p.m. on the Sunday prior to publication date.



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EMPLOYMENT

Continued on page 29 »



CITY OF ARCATA SENIOR PLANNER

\$75,934-\$96,914 annually

Generous benefit package, largely paid by the City – health, dental and vision; 10 days Mgt. Leave; vacation accrual increases with service; immediate City contribution to deferred comp, increasing with service; longevity pay; and more!

This position manages, oversees, performs and supervises complex professional land use and urban planning work within the City's Community Development Department.

Typical qualifying experience and training would be possession of a Bachelor's Degree in Planning or a closely related field, and at least three years of professional experience in municipal planning.

Apply online by 11:59 p.m., September 7. Apply or review the full job duties at: <https://www.governmentjobs.com/careers/arcata>

or contact Arcata City Manager's Office, 736 F Street, Arcata, (707) 822-5953. EOE.

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#2008685A

2023 HONDA CIVIC EX

Auto,
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FWD

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PLUS T&L



#1006882A

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Auto,
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AWD

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w/manual mode,
1.5L 3cyl,
AWD

\$29,995
PLUS T&L



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9spd Auto,
3.8L V6,
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#1006897

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9spd Auto w/paddle
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3.5L V6 w/V-tech
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Auto,
290 kW
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2024 SUBARU ASCENT PREMIUM

Lineartronic CVT,
2.4L 4cyl turbo,
AWD

\$34,995
PLUS T&L



#1006890

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Auto,
2.4L 4cyl,
AWD

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PLUS T&L



#1006887A

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5spd Auto,
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K'ima:w Medical Center, an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

- CHIEF HUMAN RESOURCES OFFICER (CHRO), HUMAN RESOURCES, REGULAR – F/T, Salary: DOE**
- PUBLIC RELATIONS SPECIALIST, ADMINISTRATION, REGULAR – F/T, Salary: DOE.**
- GRANTS TECHNICIAN, FISCAL DEPARTMENT, REGULAR – F/T, Salary: DOE**
- REVENUE CYCLE SPECIALIST, BILLING DEPARTMENT, REGULAR – F/T, Salary: DOE.**
- CLINIC MANAGER, NURSING DEPARTMENT, REGULAR – F/T, Salary: DOE.**
- REVENUE CYCLE CLERK, BILLING DEPARTMENT, TEMPORARY, ON-CALL – Salary : DOE**
- MEDICAL ASSISTANT, NURSING DEPARTMENT, (1) REGULAR, F/T – (3) On-call Salary: MA (\$22.05 - \$25.25) CMA (\$25.67 - \$29.04)**
- PATIENT BENEFITS CLERK, PATIENT BENEFITS, REGULAR – F/T, Salary: DOE.**
- HOUSEKEEPER (2) HOUSEKEEPING DEPARTMENT, REGULAR – F/T, Salary: (\$17.90 - \$24.25)**
- EXECUTIVE SECRETARY, ADMINISTRATION DEPARTMENT, REGULAR – F/T, Salary: DOE.**
- TELEMEDICINE COORDINATOR, NURSING DEPARTMENT, REGULAR, F/T – Salary: (\$17.90 - \$24.24)**
- HR CLERK, HUMAN RESOURCES DEPARTMENT – F/T, Regular, Salary: DOE.**
- HR SPECIALIST, HUMAN RESOURCES DEPARTMENT – F/T, Regular, Salary: DOE.**
- TRIAGE RN – NURSING DEPARTMENT – FT/Regular (\$60.39-\$66.68 DOE)**
- PURCHASING/PROPERTY COORDINATOR – NURSING DEPARTMENT – FT/Regular (\$22.05-\$25.95 DOE)**
- LICENSED VOCATIONAL NURSE – FT/Regular (\$46.46 - \$51.98 per hour)**
- HEALTH INFORMATION MANAGEMENT, MANAGER – FT/Regular (\$30.60 - \$35.49 DOE)**
- SENIOR RADIOLOGIC TECHNOLOGIST – FT/Regular (\$35.59 - \$48.60 DOE)**
- PHYSICIAN – FT/Regular (\$ 290K-\$330 K)**
- MENTAL HEALTH CLINICIAN – FT/Regular (DOE licensure and experience) LMFT, LCSW, Psychologist, or Psychiatrist**
- DENTIST – FT/Regular (\$ 190 K-\$240 K)**

All positions above are Open Until Filled unless otherwise stated.

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 OR call 530-625-4261 OR apply on our website: <https://www.kimaw.org/> for a copy of the job description and to complete an electronic application. Resumes/CVs are not accepted without a signed application.



CITY OF FORTUNA COMMUNITY SERVICES OFFICER

Part-Time. \$20.61 - \$22.76, hourly.

Community Services Officer – Field CSO, is a part-time position under general supervision of a Police Sergeant and on-duty Watch Commander. This position is responsible for assisting with various support activities for the police department. Primary responsibilities include and are not limited to routine supportive police duties, such as Parking Enforcement, Animal Control, Receptionist Tasks, Evidence Tracking, minor reports and other related work as required within assigned department. Duties may also include maintenance of the animal control facility, and care of animals, mostly dogs and cats including possible exposure to vicious animals, rabies and other diseases. Work is typically performed in a general office setting and requires sitting for extended periods of time but may include work in inclement weather. Complete job description and application are available at GovernmentJobs.com or FriendlyFortuna.com. Applications must be received by 11:59pm on **Sunday, September 7th, 2025.**



WORK OPPORTUNITY: FOREMAN

Humboldt Community Services District (HCSD)

The Humboldt Community Services District seeks an experienced and motivated individual for the position of Foreman to coordinate and direct field crews in the construction, installation and repair of the District's water distribution, sewage collection, pumping, and storage facilities. The Foreman also oversees vehicle and equipment maintenance, provides training and guidance to staff, and works closely with management to ensure regulatory compliance, operational efficiency, and quality service to the community.

The Foreman performs the full range of water and sewer system construction, maintenance, vehicle/equipment maintenance, installation, and repair assignments with minimal supervision. The Foreman coordinates and directs field crews, provides training and guidance for less experienced staff, and performs related work as required.

Ideal candidates will demonstrate strong problem-solving and communication skills, supervisory skills, attention to detail, and the ability to work effectively in the field and the office.

Current 5-step salary ranges: \$39.44 – \$47.93 per hour (Placement dependent on qualifications.)

FINAL APPLICATION DATE: The First Candidate Review will occur on **September 15, 2025.**

This position will remain open until filled.

For more information, including full job descriptions and application instructions, visit:

<https://humboldtcsd.org/human-resources-career-opportunities> or contact: Human Resources: asm@humboldtcsd.org, (707) 443-4558 ext. 210



HUMBOLDT COMMUNITY SERVICES DISTRICT
Invites Applicants to apply for:
Engineering Technician I / Utility Services Assistant or Engineering Technician II / Utility Services Planner
Humboldt Community Services District (HCSD) One (1) Position

HCSD is seeking motivated and service-oriented candidates for the full-time position of **Engineering Technician I / Utility Services Assistant or Engineering Technician II / Utility Services Planner** to support the planning, design, and inspection of the District's water and sewer infrastructure and provide critical customer and contractor interface.

Engineering Technician I / Utility Services Assistant is an entry-level position that supports the Engineering Department through technical, administrative, and customer service functions. The role includes drafting, field inspections, GIS and modeling, utility mark and locate, and coordination with the public at the planning counter.

Engineering Technician II / Utility Services Planner is a journey-level position that serves as the District's lead representative for development-related planning, inspection, and coordination. This position works with contractors, developers, and other agencies, performs plan reviews, leads field inspections, and administers programs such as source control, backflow prevention, and cross-connection control.

Ideal candidates will demonstrate strong problem-solving and communication skills, attention to detail, and the ability to work effectively in the field and the office.

Current 5-step salary ranges:

- Engineering Technician I / Utility Services Assistant: \$30.87 – \$37.52 per hour
- Engineering Technician II / Utility Services Planner: \$39.44 – \$47.93 per hour
(Placement dependent on qualifications.)

A list of qualified candidates will be maintained to fill anticipated open position(s) within this series.

The District provides an excellent benefits package, including vacation and sick Leave, annual sick leave buy-back, 14 Paid Holidays, 100% employer-paid Health/Dental/Vision Insurance for employees (\$20.00 monthly premium for dependents), an employee assistance program, gym membership reimbursement, CalPERS retirement, and an optional 457 employee-funded retirement accounts. For more information, including full job descriptions and application instructions, visit:

humboldtcsd.org/human-resources-career-opportunities or contact: Human Resources: asm@humboldtcsd.org, (707) 443-4558 ext. 210

**First Review of Applicants: September 2nd, 2025
– Open Until Filled**



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For application, job description and additional information contact Wiyot Tribe Human Resources online at:

<https://www.wiyot.us/Jobs.aspx>
or email
humanresources@wiyot.us

Resumes and CVs are not accepted without a signed application. Positions are open until filled. Native preference applies to Native American applicants under section 7(b) of Public Law 93-638.



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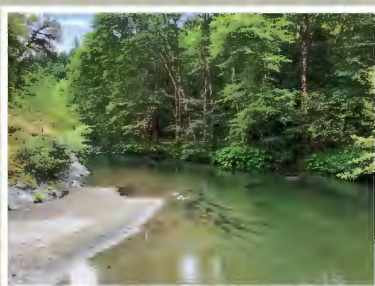
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200 REBECCA LANE, ARCATA
\$699,000

Welcome to country living close to town! This charming two-bedroom, one-bath single-story home sits on just over five acres with your own Redwood Forest. The open circular floor plan features fresh paint, new carpet, an updated bathroom, and oversized laundry. Enjoy raised garden beds, mature fruit trees, and a classic red barn—perfect for horses, livestock, or hobby farming. Ideal for gardening and animal lovers alike, this property blends rural tranquility with convenience, just minutes from downtown Arcata, Cal Poly Humboldt, and the Mad River. Move-in ready and waiting for you!



±101 ACRES WITH REDWOOD
CREEK FRONTAGE
\$612,777

±101 Acres with stunning redwood creek frontage, recently cruised timber, gated road, a cozy off grid home, and an established orchard. Parklike grounds with an easy swimming hole access surround the home. The septic, solar, hydroelectric Pelton wheel, propane backup generator, and spring fed gravity water system await attention from the next owner.



429 EVERGREEN
AVENUE, ARCATA
\$798,000

Just steps from Cal Poly Humboldt, this well-maintained 4-bed, 4-bath home boasts a strong rental history. Each spacious bedroom has an ensuite bath, newer flooring, and fresh paint. The bright upstairs living area features vaulted ceilings, skylights, a modern kitchen, laundry, and a deck with campus views. A charming 1-bed, 1-bath ADU includes a small office and private deck—ideal for owner occupancy or added rental income. A prime investment opportunity in an unbeatable location.



1895 BLAKESLEE
AVENUE, ARCATA
\$450,000

Charming 2 bedroom, 1 bathroom home with an additional detached 1 bedroom, 1 bathroom ADU just blocks from the Arcata Plaza! The home is filled with natural light and features a well-kept yard with rose bushes, RV parking, a large storage area, laundry room, and a spacious attic for extra space or creativity. The detached ADU has its own yard, garden beds, washer/dryer hookups, and a cozy fireplace—ideal for guests, rental income, or sustainable living.



3253 GREENWOOD
HEIGHTS DR, KNEELAND
\$617,000

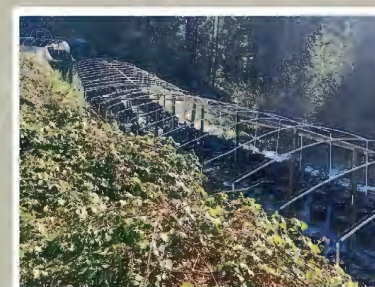
Storybook home, located above the fog belt, just a few miles above Freshwater School. Tucked behind a privacy gate and fence, you will

find a 3 bed, 2 bath home, sun-drenched decks, planting beds, solarium, detached guest room, recreation room, workshop, corner garden, and a striking redwood grove across the creek below. A reliable well, garage, and additional covered parking areas complete the picture.



831 PELLETREAU
RIDGE ROAD, HYAMPOM
\$200,000

This 12+ acre landlot in a quiet, wooded area offers the perfect combination of privacy, natural beauty, and convenience. This secluded parcel is just under two miles from the local general store and a short drive to a popular river swimming area on the South Fork river. The property includes two cabins and a spacious shop, offering immediate functionality for those looking to build, retreat, or invest.



16533 COBB ROAD,
DINSMORE
\$99,000

Discover an exceptional opportunity to own a fully permitted, turnkey cannabis farm. Expertly designed for efficiency and profitability this property is nestled in a serene setting, and boasts just under 10,000 sq. ft. of outdoor cultivation space across six greenhouses. The property features a newer well, producing 80,000 gallons annually and nine poly tanks totaling 16,000 gallons for irrigation. Also comes with 2 sheds for drying and processing.

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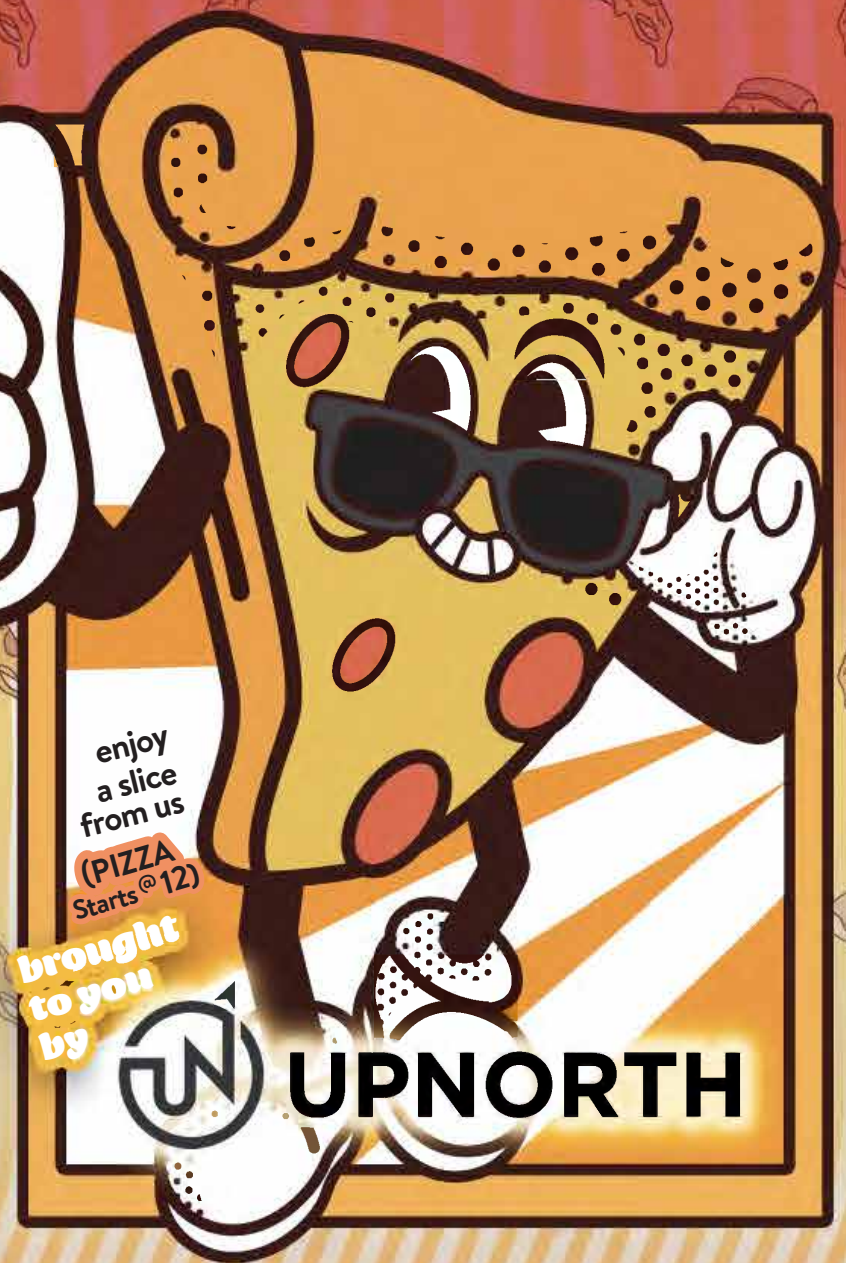


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